

- "Golliwogg's Cake-Walk" -

-- aus "Children's Corner" von Claude-A. Debussy --

Instrumentierung: Wolf-G. Leidel (op. 96-18-50)

(Dauer: 2' 49")

PARTITUR

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affectionately to my friend Leo S.

Allegro giusto (1/4 = 77/Min.)

AltSaxofon (in Es) *f*

Harfe *ff* *p* *très sec*

Violinen (= 1. Geigen) *pizz.* *fff* *arco* *p* *f* *p* *f* *p*

Geigen (= 2. Violinen) *pizz.* *fff* *arco* *p* *f* *p* *f* *p*

Bratschen *pizz.* *fff* *arco* *p* *f* *p* *f* *p*

Celli *pizz.* *fff* *arco* *p*

Kontrabaß *pizz.* *fff* *arco* *p* (stets: 5-Saiter unten, 4-Saiter oben)

- Seite 2 (golly) -

9

A-Sax (Eb) *mf* (top tone)

arp *ffff* (sempre p)

vi I *p* *f* *fff*

vi II *p* *f* *fff*

vi *p* *f* *fff*

vc *f* *fff*

vo *f* *fff*

18

A-Sax (Eb) *f* *pp* *ffff* (top tone) (ord.) (top tone) (frull.)

arp *f* *ffff* (sempre p) *mp* c - d - eis - f - g - ais - b gliss.

vi I *f* *pp* *ff* *ppp* pizz.

vi II *f* *pp* *ff* *ppp* pizz.

vi *f* *pp* *ff* *ppp* pizz.

vc *f* *pp* *ff* *p* arco

vo *f* *pp* *ff* *pp* arco

A-Sax (Eb)

arp

vi I

vi II

vi

vc

vo

p *f*

fff *mp*

arco *pizz.*

p *fff* *ppp*

arco *pizz.*

p *fff* *ppp*

arco *pizz.*

p *fff* *ppp*

f *ff* *p*

f *ff* *pp*

A-Sax (Eb)

arp

vi I

vi II

vi

vc

vo

fff *p* *pp*

arco *mf* *ff*

arco *mf* *ff*

arco *mf* *ff*

f *mf* *ff*

mf *ff*

Un peu moins vite

A-Sax (Eb)

arp *ppp* *m.d. quasi p, m.s. bleib ppp* *pp*

vi I *pp*

vi II *pp*

vl *pp*

vc *pizz.* *pp*

vo *pp* *p* *un peu en-dehors*

A-Sax (Eb)

arp *pppp*

vi I

vi II

vl

vc

vo

Cédez

A tempo

A-Sax (Eb)

p libidineuse, avec une grande émotion tristanique

mp près de la table

arp

vi I

vi II

vi *dolcissimo*

vc *arco* *p*

vo *pp*

pizz.

pp

Cédez

A tempo

A-Sax (Eb)

dolce

arp

vi I

vi II

vi

vc

vo

A-Sax (Eb)

arp

vi I

vi II

vi

vc

vo

arco

f

p

p

A-Sax (Eb)

arp

vi I

vi II

vi

vc

vo

pizz.

pp

pp

con sord.
arco

arco
con sord.

con sord.

con sord.

A-Sax (Eb) *sfacciato*
mf

arp *ordinario*
ff *pppp*

vi I *ff*

vi II *ff*

vi *ff*

vc *ff* *f*

vo *pppp* *mf*

Toujours retenu...

Tempo I

(top tone)

A-Sax (Eb) *pp* *p* *ffff*

arp *p* *(sempre p)*

vi I *al Niente... pppp* *senza sord.* *p* *f*

vi II *al Niente... pppp* *senza sord.* *p* *f*

vi *al Niente... pppp* *senza sord.* *p* *f*

vc *al Niente... pppp* *senza sord.* *p* *f*

vo *al Niente... pppp* *p* *f*

A-Sax (Eb) *f* *pp* *ffff* (top tone) (ord.) (frull.)

arp *f* *ffff* (sempre p) *ffff* (gliss.) c - d - eis - f - g - ais - b

vi I *ffff* *f* *pp* *ff* pizz.

vi II *ffff* *f* *pp* *ff* pizz.

vi *ffff* *f* *pp* *ff* pizz. arco

vc *ffff* *f* *pp* pizz. arco *ff*

vo *ffff* *f* *pp* *ff* arco

A-Sax (Eb) *p* *f*

arp *mp* *ffff* *mp*

vi I *ppp* arco *p* *ff* pizz. *ppp*

vi II *ppp* arco *p* *ff* pizz. *ppp*

vi *ppp* arco *p* *ff* pizz. *ppp*

vc *p* *f* *ff* *p*

vo *pp* *f* *ff* *pp*

Musical score for measures 115-123. The score includes parts for A-Sax (Eb), arp, vi I, vi II, vl, vc, and vo. The key signature is B-flat major. The score features various dynamics including *ff*, *p*, and *pp*, and articulation marks like *arco*. The A-Sax part has a melodic line starting in measure 115. The arp part has a dense chordal texture in measure 115. The string parts (vi I, vi II, vl, vc, vo) have rhythmic patterns and dynamics ranging from *mf* to *ff*.

Musical score for measures 124-126. The score includes parts for A-Sax (Eb), arp, vi I, vi II, vl, vc, and vo. The key signature is B-flat major. The score features various dynamics including *mf*, *fff*, and *ffff*, and articulation marks like *non(!)-div.* and *(top tone)*. The A-Sax part has a melodic line starting in measure 124. The arp part has a dense chordal texture in measure 124. The string parts (vi I, vi II, vl, vc, vo) have rhythmic patterns and dynamics ranging from *mf* to *ffff*.