

Sehr feierlich (1/4 = 57')

- Flöte 1
- Flöte 2
- Oboe
- Clarinette (in B)
- Baßklarinetten (in B)
- Fagott
- Horn (in F) 1
- Horn (in F) 2
- Trompete (in B) 1
- Trompete (in B) 2
- Posaune 1
- Posaune 2
- Vibrafon
- Orgel ad.lib.
- Streicher (1. Violinen
- 2. Geigen
- Bratschen
- Celli
- Kontrabässe)

Flöte 1 *p*

Flöte 2 *p*

Oboe *mf*

Clarinette (in B) *mp*

Baßklarinetten (in B) *mp*

Fagott *p*

Horn I (in F) *ppp*

Horn II (in F) *ppp*

Trompete 1 (in B) *ppp*

Trompete 2 (in B) *ppp*

Posaune 1 *ppp*

Posaune 2 *ppp*

Vibrafon *mp* *ppp*

Orgel *pppp* *pppp* *pppp*

Violinen I *mp*

2. Geigen *mp*

Bratschen *mp*

Celli *mp*

Kontrabässe *mp*

(stets 5Saiter unten, 4Saiter oben)

...da Niente *pppp*

op. 135

"Tag- & NachtTräume"

(Stücke für Orchester, Kammerorchester und ähnliche Besetzungen:

"einige apparitiv-halluzinante Visionen")

op. 135-22: **"Aus Thüringens Hain & Flur"**

(ein Zyklus von Bildern-&-Idyllen für Orchester)

.....

= herzlichst für

Ursula Pickrodt & Christine Langner-Franke

und Nikolai Petersen =

- 23 - "...zur Advents- & Weihnachts-Zeit" -

-- (ein Idyll für Orchester) --

PARTITUR

- Seite **2** (S&R-23) -

Wolf-G. Leidel (op. 135-22-23)

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(Dauer: 20' 17")

(So viel Heimlichkeit...; die liebe Mutter meines verehrten Vaters namens Martha(-Ida-Henriette Jahn-)Leidel wohnte als Jugendliche in (Rudolstadt-)Cumbach und arbeitete als Dienstmädchen in Rudolstadt(-City) "im Hain" bei einem Dr. Meurer/Mäurer(?); sie sang mir in Königsee/Th. später als Kleinkind "Im Walde steht ein Tannenbaum mit immergrünem Kleid, daran labt sich der Distelfink zur heißen Sommerszeit ... und kommt die güld'ne Weihnachtszeit, da klingelt die Mama; wie steht der grüne Tannenbaum so schön & herrlich da!" vor (- als ich viele Jahre später leider die Melodie vergessen hatte, schrieb der Rudolstädter Solobratscher Helmuth Tzschöckell sie mir "prima vista" wieder auf...), unterwies mich Vierjährigen in Notenschrift (- sie beherrschte immerhin C/G/F/D/B(/Es/A/E/As)-Dur und a/d/e(/g/h)-Moll! -) und bediente den Saugbalg am Harmonium, da meine Füße noch nicht hinabreichten - meine ersten Musikerlebnisse! Schlaf' in himmlischer Ruh'...)

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

Solo (stets deutlich hervor, ma sempre espressivo-intensivo con tenerezza)

vi 1

vi 2

Br.

vc

vo

This musical score page, numbered 16, is for the section titled '- Seite 4 (S&R-23) -'. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a complex, rapid passage starting with a *pppp* dynamic. Fl. 2 has a simple melodic line starting with a *p* dynamic.
- Oboe (Ob.):** Features a triplet of notes.
- Clarinet (Clar. (B)):** Features a triplet of notes with a *p* dynamic.
- Bass Clarinet (Baßklar. (B)):** Remains silent.
- Bassoon (Fg.):** Remains silent.
- Horns (1. Hr. (F), 2. Hr. (F)):** The first horn has a melodic line with a long slur.
- Trumpets (Trp. 1 (B), Trp. 2 (B)):** Both remain silent.
- Trombones (Pos. 1, Pos. 2):** Both remain silent.
- Vibraslap (Vibr.):** Remains silent.
- Organ (Org.):** Remains silent.
- Violins (vi 1, vi 2):** Both play a rhythmic, eighth-note accompaniment.
- Viola (Br.):** Plays a rhythmic, eighth-note accompaniment.
- Cello (vc):** Plays a simple melodic line.
- Double Bass (vo):** Plays a simple melodic line.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

pp

p

I

II

Detailed description: This is a page of a musical score for page 21. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Organ, Violin 1 and 2, Viola, Cello, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part has a triplet of eighth notes in the first measure. The Bassoon part has a melodic line starting in the second measure, marked *pp*. The Horns play a sustained chord with a slur. The Organ part has two distinct sections, labeled I and II, starting in the fourth measure. The Organ section I is marked *pp* and section II is marked *p*. The Violin and Viola parts have intricate rhythmic patterns. The Cello and Double Bass parts play a simple harmonic accompaniment.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

Detailed description: This page of a musical score contains 26 staves. The top 17 staves are for woodwinds and brass: Flute 1 and 2, Oboe, Clarinet in B, Bass Clarinet in B, Bassoon, Horn 1 and 2, Trumpet 1 and 2, and Positons 1 and 2. The 18th staff is for the Vibraphone. The 19th-21st staves are for the Organ, with separate staves for the right and left hands. The 22nd-23rd staves are for Violin 1 and Violin 2. The 24th staff is for the Viola. The 25th staff is for the Cello. The 26th staff is for the Voice. The score includes various musical notations such as notes, rests, and dynamic markings. A large slur covers the first two staves of the Horn section. The Organ part has a complex texture with many notes and rests. The Violin and Viola parts have intricate melodic lines with many slurs and ties. The Cello and Voice parts have simpler, more rhythmic parts.

Fl. 1

Fl. 2 *pppp* *mp* *dolcissimo* *mf* *al Niente...*

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

Fl. 1 *f* *mp*

Fl. 2 *mp*

Ob. *pp*

Clar. (B) *mp* *al niente...*

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2 *con sord.* *pppp*

Vibr.

Org.

vi 1 *p*

vi 2 *p* *arco*

Br. *p* *3 simile*

vc *p*

vo *p*

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

mp

poco-a-p. cresc.

poco-a-p. cresc.

44

- Seite 10 (S&R-23) -

Fl. 1

Fl. 2

Ob. *mp* *poco-a-p. cresc.*

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F) *mf* *pp* *mf*

2. Hr. (F) *p* *pp* *p*

Trp. 1 (B) *pp* *ppp*

Trp. 2 (B) *pp* *ppp*

Pos. 1 *pp* *ppp*

Pos. 2 *senza sord.* *pp* *ppp*

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, mostly silent.
- Fl. 2**: Flute 2, playing a melodic line with dynamics *pppp* and *mf*.
- Ob.**: Oboe, playing a melodic line.
- Clar. (B)**: Clarinet in B-flat, playing a melodic line with triplets.
- Baßklar. (B)**: Bassoon in B-flat, mostly silent.
- Fg.**: Bassoon, playing a melodic line.
- 1. Hr. (F)**: First Horn in F, playing a melodic line.
- 2. Hr. (F)**: Second Horn in F, playing a melodic line.
- Trp. 1 (B)**: First Trumpet in B-flat, mostly silent.
- Trp. 2 (B)**: Second Trumpet in B-flat, mostly silent.
- Pos. 1**: First Trombone, mostly silent.
- Pos. 2**: Second Trombone, mostly silent.
- Vibr.**: Vibraphone, mostly silent.
- Org.**: Organ, playing a melodic line.
- vi 1**: Violin 1, playing a melodic line.
- vi 2**: Violin 2, playing a rhythmic accompaniment.
- Br.**: Brass section (trumpets and trombones), playing a rhythmic accompaniment.
- vc**: Cello, playing a melodic line.
- vo**: Double Bass, playing a melodic line.

Fl. 1

Fl. 2

Ob. *Solo (stets deutlich hervor, ma sempre espressivo-intensivo con tenerezza)*
ff

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F) *f*

2. Hr. (F)

Trp. 1 (B) *pppp*

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1 *mf*

vi 2 *mf*

Br. *f*

vc *mf*

vo *mf*

This page contains a musical score for 14 instruments. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, rests throughout.
- Fl. 2**: Flute 2, rests throughout.
- Ob.**: Oboe, active with a melodic line and a long slur in the final measures.
- Clar. (B)**: Clarinet in B, active with a melodic line.
- Baßklar. (B)**: Bassoon in B, rests throughout.
- Fg.**: Bassoon, rests throughout.
- 1. Hr. (F)**: Horn 1 in F, active with a melodic line.
- 2. Hr. (F)**: Horn 2 in F, rests throughout.
- Trp. 1 (B)**: Trumpet 1 in B, rests throughout.
- Trp. 2 (B)**: Trumpet 2 in B, rests throughout.
- Pos. 1**: Trombone 1, rests throughout.
- Pos. 2**: Trombone 2, rests throughout.
- Vibr.**: Vibraphone, rests throughout.
- Org.**: Organ, rests throughout.
- vi 1**: Violin 1, active with a melodic line.
- vi 2**: Violin 2, active with a melodic line.
- Br.**: Bassoon, active with a rhythmic accompaniment.
- vc**: Cello, active with a rhythmic accompaniment.
- vo**: Double Bass, active with a rhythmic accompaniment.

This page contains a musical score for page 73. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe) - This part contains a melodic line starting with a triplet of eighth notes, marked *mp* (mezzo-piano). The line includes various rhythmic values and rests.
- Clar. (B) (Clarinet in B)
- Baßklar. (B) (Bassoon in B)
- Fg. (Fagott) (Bassoon)
- 1. Hr. (F) (First Horn in F)
- 2. Hr. (F) (Second Horn in F)
- Trp. 1 (B) (First Trumpet in B)
- Trp. 2 (B) (Second Trumpet in B)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- Vibr. (Vibraphone)
- Org. (Organ) - This part is represented by three staves.
- vi 1 (Violin 1)
- vi 2 (Violin 2)
- Br. (Cello/Double Bass)
- vc (Violoncello) (Cello)
- vo (Vocals) (Voice)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe part is the only one with musical notation on this page.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

pppp

f

I

f

I

f

Detailed description: This is a page of a musical score for page 84, titled '- Seite 16 (S&R-23) -'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet in B, Bass Clarinet in B, Bassoon, Horns in F (1st and 2nd), Trumpets in B (1st and 2nd), Trombones in B (1st and 2nd), Vibraphone, Organ, Violins 1 and 2, Brass (Br.), Viola (vc), and Voice (vo). The Oboe part features a melodic line with a triplet and a slur. The Horns, Trumpets, and Trombones have sustained notes with dynamic markings of *f*. The Organ part includes a section marked with a box containing the letter 'I' and a dynamic marking of *f*. The Flute 1 part has a *pppp* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page contains a musical score for page 96, page 17 of S&R-23. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1: Flute 1, starting with a melodic line in the first measure.
- Fl. 2: Flute 2, resting.
- Ob.: Oboe, playing a melodic line starting in the third measure, marked *p* (piano).
- Clar. (B): Clarinet in B-flat, resting.
- Baßklar. (B): Bass Clarinet in B-flat, resting.
- Fg.: Bassoon, resting.
- 1. Hr. (F): Horn 1 in F, resting.
- 2. Hr. (F): Horn 2 in F, resting.
- Trp. 1 (B): Trumpet 1 in B-flat, resting.
- Trp. 2 (B): Trumpet 2 in B-flat, resting.
- Pos. 1: Trombone 1, resting.
- Pos. 2: Trombone 2, resting.
- Vibr.: Vibraphone, resting.
- Org.: Organ, resting.
- vi 1: Violin 1, resting.
- vi 2: Violin 2, resting.
- Br.: Cymbals, resting.
- vc: Violoncello, resting.
- vo: Double Bass, resting.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

mf

ppp

mf

simile

mf

mf

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, one oboe, one clarinet in B-flat, one bassoon, and one fagot. The brass section consists of two horns in F, two trumpets in B-flat, and two trombones. The string section includes violins (vi 1 and vi 2), viola, cello, and double bass. The organ part is also present. The oboe part features a melodic line with a slur and a fermata. The violin parts have a dynamic marking of *mf* and a *simile* marking. The viola part has a dynamic marking of *ppp*. The trombone part has a dynamic marking of *mf*. The rest of the score is mostly blank, indicating that the other instruments are silent for this section.

This musical score page includes the following instruments and parts:

- Fl. 1**: Flute 1, starting with a *pp* dynamic.
- Fl. 2**: Flute 2, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *mp* dynamic.
- Clar. (B)**: Clarinet in B-flat, starting with a *p* dynamic.
- Baßklar. (B)**: Bass Clarinet in B-flat, starting with a *mf* dynamic.
- Fg.**: Bassoon, starting with a *mf* dynamic.
- 1. Hr. (F)**: First Horn in F, starting with a *ff* dynamic.
- 2. Hr. (F)**: Second Horn in F, starting with a *ff* dynamic.
- Trp. 1 (B)**: First Trumpet in B-flat, starting with a *ff* dynamic.
- Trp. 2 (B)**: Second Trumpet in B-flat, starting with a *ff* dynamic.
- Pos. 1**: First Trombone, starting with a *ff* dynamic.
- Pos. 2**: Second Trombone, starting with a *ff* dynamic.
- Vibr.**: Vibraphone, starting with a *ff* dynamic.
- Org.**: Organ, starting with a *ff* dynamic.
- vi 1**: Violin 1, starting with a *f* dynamic.
- vi 2**: Violin 2, starting with a *f* dynamic.
- Br.**: Brass section, starting with a *f* dynamic.
- vc**: Violoncello, starting with a *mf* dynamic.
- vo**: Double Bass, starting with a *mf* dynamic.

This page of a musical score contains 20 staves for various instruments. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, mostly rests.
- Fl. 2:** Flute 2, playing a melodic line with slurs.
- Ob.:** Oboe, mostly rests.
- Clar. (B):** Clarinet in B-flat, playing a melodic line with slurs.
- Baßklar. (B):** Bassoon in B-flat, playing a melodic line with slurs.
- Fg.:** Bassoon, mostly rests.
- 1. Hr. (F):** Horn 1 in F, playing a melodic line.
- 2. Hr. (F):** Horn 2 in F, playing a melodic line.
- Trp. 1 (B):** Trumpet 1 in B-flat, playing a melodic line.
- Trp. 2 (B):** Trumpet 2 in B-flat, playing a melodic line.
- Pos. 1:** Trombone 1, playing a melodic line.
- Pos. 2:** Trombone 2, playing a melodic line.
- Vibr.:** Vibraphone, mostly rests.
- Org.:** Organ, mostly rests.
- vi 1:** Violin 1, playing a melodic line.
- vi 2:** Violin 2, playing a melodic line.
- Br.:** Brass section (likely Trombones), playing a rhythmic pattern.
- vc:** Cello, playing a melodic line.
- vo:** Double Bass, playing a melodic line.

This page of a musical score, numbered 122, is for page 21 of the S&R-23 edition. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with a long slur. Fl. 2 has a rhythmic pattern with a long slur.
- Oboe (Ob.):** Plays a melodic line with a long slur.
- Clarinet (Clar. (B)) and Bass Clarinet (Baßklar. (B)):** Both play a complex, fast melodic line with a long slur.
- Fagott (Fg.):** Remains silent throughout this section.
- Horns (1. Hr. (F), 2. Hr. (F)):** Play a simple harmonic accompaniment.
- Trumpets (Trp. 1 (B), Trp. 2 (B)):** Play a simple harmonic accompaniment.
- Posons (Pos. 1, Pos. 2):** Play a simple harmonic accompaniment.
- Vibraphone (Vibr.):** Remains silent.
- Organ (Org.):** Remains silent.
- Violins (vi 1, vi 2):** Play a simple harmonic accompaniment.
- Trombone (Br.):** Plays a rhythmic accompaniment.
- Viola (vc) and Cello/Double Bass (vo):** Play a simple harmonic accompaniment.

This page of a musical score, numbered 125, is for page 22 of the S&R-23 edition. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with a long slur.
- Fl. 2:** Flute 2, playing a complex, fast-moving melodic line with a long slur.
- Ob.:** Oboe, playing a melodic line with a long slur.
- Clar. (B):** Clarinet in B-flat, playing a melodic line with a long slur.
- Baßklar. (B):** Bass Clarinet in B-flat, playing a melodic line with a long slur.
- Fg.:** Bassoon, playing a melodic line with a long slur.
- 1. Hr. (F):** First Horn in F, playing a melodic line.
- 2. Hr. (F):** Second Horn in F, playing a melodic line.
- Trp. 1 (B):** First Trumpet in B-flat, playing a melodic line.
- Trp. 2 (B):** Second Trumpet in B-flat, playing a melodic line.
- Pos. 1:** First Trombone, playing a melodic line.
- Pos. 2:** Second Trombone, playing a melodic line.
- Vibr.:** Vibraphone, playing a melodic line.
- Org.:** Organ, playing a melodic line.
- vi 1:** Violin 1, playing a melodic line.
- vi 2:** Violin 2, playing a melodic line.
- Br.:** Brass section, playing a melodic line.
- vc:** Violoncello (Cello), playing a melodic line.
- vo:** Viola, playing a melodic line.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Clar. (B)
- Baßklar. (B)
- Fg.
- 1. Hr. (F)
- 2. Hr. (F)
- Trp. 1 (B)
- Trp. 2 (B)
- Pos. 1
- Pos. 2
- Vibr.
- Org.
- vi 1
- vi 2
- Br.
- vc
- vo

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The woodwinds (Flutes, Oboe, Clarinet, Bass Clarinet, Trumpets, Trombones) and strings (Violins, Viola, Cello, Double Bass) are the primary melodic carriers, while the brass (Trumpets, Trombones) and percussion (Vibraphone, Organ) provide harmonic support and texture. The percussion part is notably silent throughout this page.

This musical score page, numbered 131, is for page 24 of the S&R-23 edition. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with slurs. Fl. 2 has a complex, fast-moving melodic line with many slurs.
- Oboe (Ob.):** Plays a simple melodic line with slurs.
- Clarinet (Clar. (B)) and Bass Clarinet (Baßklar. (B)):** Clarinet has a melodic line with slurs. Bass Clarinet has a simple melodic line with slurs.
- Bassoon (Fg.):** Remains silent throughout the page.
- Horns (1. Hr. (F), 2. Hr. (F)):** Horn 1 has a simple melodic line. Horn 2 has a simple melodic line.
- Trumpets (Trp. 1 (B), Trp. 2 (B)):** Trumpet 1 has a simple melodic line. Trumpet 2 has a simple melodic line.
- Trombones (Pos. 1, Pos. 2):** Trombone 1 has a simple melodic line. Trombone 2 has a simple melodic line.
- Vibraphone (Vibr.):** Remains silent throughout the page.
- Organ (Org.):** Remains silent throughout the page.
- Violins (vi 1, vi 2):** Violin 1 has a complex melodic line with slurs. Violin 2 has a simple melodic line with slurs.
- Viola (Br.):** Plays a complex, fast-moving melodic line with slurs.
- Cello (vc) and Double Bass (vo):** Both play simple melodic lines with slurs.

This musical score page includes the following parts:

- Fl. 1**: Flute 1, starting with a half note F.
- Fl. 2**: Flute 2, playing a melodic line with a slur.
- Ob.**: Oboe, playing a half note F.
- Clar. (B)**: Clarinet in B, playing a melodic line with a slur.
- Baßklar. (B)**: Bassoon in B, playing a half note F.
- Fg.**: Bassoon, playing a half note F.
- 1. Hr. (F)**: Horn 1 in F, playing a half note F.
- 2. Hr. (F)**: Horn 2 in F, playing a half note F.
- Trp. 1 (B)**: Trumpet 1 in B, playing a half note F.
- Trp. 2 (B)**: Trumpet 2 in B, playing a half note F.
- Pos. 1**: Trombone 1, playing a half note F.
- Pos. 2**: Trombone 2, playing a half note F.
- Vibr.**: Vibraphone, playing a half note F.
- Org.**: Organ, playing a half note F.
- vi 1**: Violin 1, playing a melodic line with a slur.
- vi 2**: Violin 2, playing a half note F.
- Br.**: Brass section, playing a rhythmic pattern.
- vc**: Cello, playing a half note F.
- vo**: Double Bass, playing a half note F.

This musical score page, numbered 136, is for page 26 of the S&R-23 manuscript. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with a long note in the first measure. Fl. 2 has a complex, fast-moving melodic line starting in the second measure.
- Oboe (Ob.):** Plays a simple melodic line with a long note in the first measure.
- Clarinet (Clar. (B)):** Features a highly technical, fast-moving melodic line with many slurs and ties.
- Bass Clarinet (Baßklar. (B)):** Plays a simple melodic line with a long note in the first measure.
- Bassoon (Fg.):** Remains silent throughout the page.
- Horns (1. Hr. (F), 2. Hr. (F)):** Play simple harmonic support notes.
- Trumpets (Trp. 1 (B), Trp. 2 (B)):** Play simple harmonic support notes.
- Trombones (Pos. 1, Pos. 2):** Play simple harmonic support notes.
- Vibraslap (Vibr.):** Remains silent throughout the page.
- Organ (Org.):** Remains silent throughout the page.
- Violins (vi 1, vi 2):** vi 1 has a melodic line with many slurs and ties. vi 2 plays a simple harmonic support note.
- Brass (Br.):** Plays a rhythmic, melodic line.
- Cello (vc) and Double Bass (vo):** Play simple harmonic support notes.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

pppp

al Niente...

(h)

(h)

(h)

This musical score page includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, both starting with a *mf* dynamic.
- Ob.: Oboe part, starting with a *mf* dynamic.
- Clar. (B): Clarinet in B-flat part, starting with a *p* dynamic.
- Baßklar. (B): Bass Clarinet in B-flat part, starting with a *p* dynamic.
- Fg.: Bassoon part, starting with a *mf* dynamic.
- 1. Hr. (F) and 2. Hr. (F): Horn parts in F, starting with a *p* dynamic.
- Trp. 1 (B) and Trp. 2 (B): Trumpet parts in B, starting with a *mf* dynamic.
- Pos. 1 and Pos. 2: Trombone parts, both silent.
- Vibr.: Vibraphone part, starting with a *p* dynamic.
- Org.: Organ part, silent.
- vi 1 and vi 2: Violin parts, starting with a *mp* dynamic.
- Br.: Brass section (Trumpets and Trombones) playing triplets, starting with a *p* dynamic.
- vc: Viola part, starting with a *mp* dynamic.
- vo: Voice part, starting with a *mp* dynamic.

This musical score page includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Clar. (B) (Clarinet in B)
- Baßklar. (B) (Bass Clarinet in B)
- Fg. (Fagott) (Bassoon)
- 1. Hr. (F) (Horn in F)
- 2. Hr. (F) (Horn in F)
- Trp. 1 (B) (Trumpet in B)
- Trp. 2 (B) (Trumpet in B)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- Vibr. (Vibraphone)
- Org. (Organ)
- vi 1 (Violin 1)
- vi 2 (Violin 2)
- Br. (Brass section)
- vc (Violoncello) (Cello)
- vo (Vocals)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flute, Horn, and Brass sections. The Organ part is mostly silent, and the Voice part has sparse accompaniment.

This musical score page, numbered 155, is for page 30 of the S&R-23 edition. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 is mostly silent. Fl. 2 has a few notes in the final measure.
- Oboe (Ob.):** Silent.
- Clarinet (Clar. (B)):** Active in the first two measures.
- Bass Clarinet (Baßklar. (B)):** Active in the first two measures.
- Fagot (Fg.):** Active in the final measure.
- Horns (1. Hr. (F), 2. Hr. (F)):** 1. Hr. (F) has a note in the first measure. 2. Hr. (F) has a note in the first measure.
- Trumpets (Trp. 1 (B), Trp. 2 (B)):** Silent.
- Trombones (Pos. 1, Pos. 2):** Silent.
- Vibraphone (Vibr.):** Active throughout the page with a rhythmic pattern.
- Organ (Org.):** Silent.
- Violins (vi 1, vi 2):** vi 1 has a long note in the first measure. vi 2 has a complex rhythmic pattern.
- Brass (Br.):** Active throughout with triplets and other rhythmic figures.
- Violoncello (vc):** Active throughout with a simple rhythmic pattern.
- Double Bass (vo):** Active throughout with a simple rhythmic pattern.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)
(hier und ähnl. Stellen) notfalls (sub)oktavieren

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

mp

dolce

f

Fl. 1 *mp*

Fl. 2 *pp* *mp*
*deutlich hervor!, ma cantabile...
dolcissimo*

Ob. *f*

Clar. (B)

Baßklar. (B)

Fg. *mp*

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1 *dolce* *mf*

vi 2 *mp*

Br. *mp*

vc *mp*

vo *mp*

al niente...

This page of a musical score, numbered 176 and page 33 of S&R-23, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B, Bass Clarinet in B, Bassoon, Horns in F (1st and 2nd), Trumpets in B (1st and 2nd), and Positively in 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The Organ part is also present. The score is written in a key with one sharp (F#) and a common time signature. It contains complex musical notation such as triplets, slurs, and ties across multiple staves.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

pppp

f poco-a-p. cresc.

mf poco-a-p. cresc.

mf poco-a-p. cresc.

f poco-a-p. cresc.

poco-a-p. cresc.

poco-a-p. cresc.

poco-a-p. cresc.

poco-a-p. cresc.

poco-a-p. cresc.

mf

This page of a musical score, numbered 195 and page 36 of S&R-23, features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), clarinet in B-flat (Clar. (B)), bass clarinet in B-flat (Baßklar. (B)), and fuglehorn (Fg.). The brass section consists of two horns in F (1. Hr. (F) and 2. Hr. (F)), two trumpets in B-flat (Trp. 1 (B) and Trp. 2 (B)), two trombones (Pos. 1 and Pos. 2), and a vibraphone (Vibr.). The keyboard section includes an organ (Org.). The string section is represented by violin 1 (vi 1), violin 2 (vi 2), viola (vi), cello (vc), and double bass (vo). The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, ties, and dynamic markings.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

mf

mf

mf

mf

(h)

3

3

3

This musical score page includes the following parts and markings:

- Fl. 1** and **Fl. 2**: Flute parts with a key signature change to one flat and a dynamic marking of *ff*.
- Ob.**: Oboe part, mostly silent.
- Clar. (B)**: Clarinet in B-flat part with triplets and a dynamic marking of *f*.
- Baßklar. (B)**: Bassoon part, mostly silent.
- Fg.**: Bassoon part with a dynamic marking of *f*.
- 1. Hr. (F)** and **2. Hr. (F)**: Horn parts with triplets and a dynamic marking of *f*.
- Trp. 1 (B)** and **Trp. 2 (B)**: Trumpet parts with a dynamic marking of *fff*.
- Pos. 1** and **Pos. 2**: Trombone parts with a dynamic marking of *f*.
- Vibr.**: Vibraphone part with a dynamic marking of *fff*.
- Org.**: Organ part with a dynamic marking of *fff* and a first ending bracket labeled **I**.
- vi 1** and **vi 2**: Violin parts with a dynamic marking of *f*.
- Br.**: Brass section (trumpets and trombones) with a dynamic marking of *fff*.
- vc**: Cello part.
- vo**: Double Bass part.

Fl. 1 *f*

Fl. 2 *mf*

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B) *pppp*

Pos. 1

Pos. 2

Vibr. *dolcissimo*
ppp

Org.

vi 1

vi 2

Br.

vc

vo

This musical score page includes the following parts and markings:

- Fl. 1:** Treble clef, eighth notes with accents, dynamic *f* in the third measure.
- Fl. 2:** Treble clef, eighth notes with accents, dynamic *mp* at the end.
- Ob.:** Treble clef, melodic line with a long slur across the first two measures.
- Clar. (B):** Treble clef, dynamic *f* at the end.
- Baßklar. (B):** Treble clef, rests throughout.
- Fg.:** Bass clef, dynamic *pppp* at the end.
- 1. Hr. (F):** Treble clef, eighth notes with accents.
- 2. Hr. (F):** Treble clef, eighth notes with accents.
- Trp. 1 (B):** Treble clef, rests throughout.
- Trp. 2 (B):** Treble clef, rests throughout.
- Pos. 1:** Bass clef, rests throughout.
- Pos. 2:** Bass clef, rests throughout.
- Vibr.:** Treble clef, two 9-measure tremolos.
- Org.:** Treble and Bass clefs, rests throughout.
- vi 1:** Treble clef, melodic line with a long slur.
- vi 2:** Treble clef, sixteenth-note accompaniment, dynamic *mf* at the end.
- Br.:** Bass clef, sixteenth-note accompaniment, dynamic *mf* at the end, with *arco* marking.
- vc:** Bass clef, quarter notes.
- vo:** Bass clef, quarter notes.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

pppp

pp

senza sord.

p

3

con sord.

f

9

pizz.

mp

arco

mf

mf

Fl. 1 *mf* *pppp* *fff* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Clar. (B)

Baßklar. (B)

Fg. *mf* *mp*

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr. *mf*

Org.

vi 1 *arco dolce* *mf*

vi 2 *mp*

Br. *mp*

vc *mp*

vo *mp*

*senza sord.
dolcissimo
deutlich hervor! ma cantabile...*

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

mp

mp

mp

mp

This page of a musical score contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Clar. (B) (Clarinet in B)
- Baßklar. (B) (Bass Clarinet in B)
- Fg. (Bassoon)
- 1. Hr. (F) (Horn in F)
- 2. Hr. (F) (Horn in F)
- Trp. 1 (B) (Trumpet in B)
- Trp. 2 (B) (Trumpet in B)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- Vibr. (Vibraphone)
- Org. (Organ)
- vi 1 (Violin 1)
- vi 2 (Violin 2)
- Br. (Viola)
- vc (Cello)
- vo (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The woodwind and brass sections have several measures of rest, while the strings and some woodwinds are more active throughout the page.

This page of a musical score contains the following instruments and parts:

- Fl. 1:** Flute 1, starting with a *ppp* dynamic and a long melodic line.
- Fl. 2:** Flute 2, starting with a *pp* dynamic.
- Ob.:** Oboe, starting with a *f* dynamic.
- Clar. (B):** Clarinet in B-flat, starting with a *f* dynamic.
- Baßklar. (B):** Bassoon, starting with a *mp* dynamic.
- Fg.:** Bassoon (likely a typo for Bassoon).
- 1. Hr. (F):** First Horn in F.
- 2. Hr. (F):** Second Horn in F.
- Trp. 1 (B):** First Trumpet in B-flat.
- Trp. 2 (B):** Second Trumpet in B-flat.
- Pos. 1:** First Trombone.
- Pos. 2:** Second Trombone.
- Vibr.:** Vibraphone.
- Org.:** Organ, consisting of three staves.
- vi 1:** Violin 1, starting with a *mp* dynamic.
- vi 2:** Violin 2, starting with a *p* dynamic.
- Br.:** Trombone, starting with a *p* dynamic.
- vc:** Violoncello (Cello), starting with a *mf* dynamic.
- vo:** Viola, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*ppp*, *pp*, *f*, *mp*, *p*, *mf*), articulation marks, and performance instructions like *tr* (trill) and *acc* (accents).

Fl. 1 *al niente...* *mp*

Fl. 2 *p*

Ob.

Clar. (B) *mp*

Baßklar. (B)

Fg. *f*

1. Hr. (F) *f*

2. Hr. (F)

Trp. 1 (B) *f*

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr. *fff*

Org.

vi 1 *f*

vi 2 *f*

Br. *f*

vc

vo

Fl. 1 *pppp*
poco-a-p. cresc.

Fl. 2 *pppp*
poco-a-p. cresc.

Ob. *poco-a-p. cresc.*
pppp

Clar. (B) *pppp*
poco-a-p. cresc.

Baßklar. (B) *pppp*
poco-a-p. cresc.

Fg. *pppp*

1. Hr. (F) *ffff*
pppp

2. Hr. (F) *ffff*
pppp

Trp. 1 (B) *ffff*
poco-a-p. cresc.
pppp

Trp. 2 (B) *ffff*
poco-a-p. cresc.
pppp

Pos. 1 *ffff*
poco-a-p. cresc.
pppp

Pos. 2 *ffff*
poco-a-p. cresc.
pppp

Vibr. *pppp*
poco-a-p. cresc.

Org. *ffff*

vi 1 *poco-a-p. cresc.*
pppp

vi 2 *poco-a-p. cresc.*
pppp

Br. *pppp*
poco-a-p. cresc.

vc *poco-a-p. cresc.*
pppp

vo *pppp*
poco-a-p. cresc.

falls mit Orgel, soll Selbige getrost das Blech "zudecken" (Totaltutti)

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

pppp *poco-a-p. cresc.*

poco-a-p. cresc. *pppp*

pppp *poco-a-p. cresc.*

pppp *poco-a-p. cresc.*

pppp *poco-a-p. cresc.*

pppp *poco-a-p. cresc.*

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

This musical score page includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Clar. (B) (Clarinet in B)
- Baßklar. (B) (Bass Clarinet in B)
- Fg. (Bassoon)
- 1. Hr. (F) (Horn in F)
- 2. Hr. (F) (Horn in F)
- Trp. 1 (B) (Trumpet in B)
- Trp. 2 (B) (Trumpet in B)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- Vibr. (Vibraphone)
- Org. (Organ)
- vi 1 (Violin 1)
- vi 2 (Violin 2)
- Br. (Cello)
- vc (Double Bass)
- vo (Double Bass)

The score features complex melodic lines with many slurs and ties, particularly in the Oboe, Bassoon, and Violin parts. The Organ part is mostly silent, and the Horns and Trumpets are also mostly silent. The Cello and Double Bass parts provide a steady bass line.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

sempre non-div.!

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

dolce

f

dolcissimo

pppp

sempre non-div.!

simile

(b)

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

(hier und ähnl. Stellen notfalls (sub)oktavieren)

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '328' is in the top left, and the page title '- Seite 55 (S&R-23) -' is at the top center. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and keyboard. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, and Bassoon in C. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The keyboard section includes Vibraphone and Organ. The Flute 1 part has a fermata over the first measure. The Bassoon part has a fermata over the first measure. The Trumpet 1 part has a note in the first measure with the instruction '(hier und ähnl. Stellen notfalls (sub)oktavieren)'. The Violin 1 part has a fermata over the first measure. The Violin 2 part has a melodic line starting in the first measure. The Bassoon part has a complex rhythmic pattern starting in the first measure. The Cello and Double Bass parts have a simple harmonic accompaniment.

This page contains a musical score for page 56, numbered 331. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Clar. (B) (Clarinet in B)
- Baßklar. (B) (Bass Clarinet in B)
- Fg. (Fagot/Bassoon)
- 1. Hr. (F) (First Horn in F)
- 2. Hr. (F) (Second Horn in F)
- Trp. 1 (B) (First Trumpet in B)
- Trp. 2 (B) (Second Trumpet in B)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- Vibr. (Vibraphone)
- Org. (Organ)
- vi 1 (Violin 1)
- vi 2 (Violin 2)
- Br. (Viola)
- vc (Cello)
- vo (Double Bass)

The score shows a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. The Flute 1 part features a long, sustained note with a hairpin crescendo. The Fagot part has a melodic line with a hairpin crescendo. The Horns and Trumpets have melodic lines with hairpin crescendos. The Trombones have melodic lines with hairpin crescendos. The Organ part has a complex rhythmic pattern. The Violins, Viola, Cello, and Double Bass parts have complex rhythmic patterns.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg. (hier und ähnl. Stellen notfalls (unmerklich) nach-atmen)

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org. *pppp* *poco-a-p. cresc.* *Schweller geschlossen*

vi 1

vi 2

Br.

vc

vo

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

Schwellen geöffnet

Schwellen geöffnet

The musical score is arranged in a standard orchestral format. The top section includes Flutes 1 and 2, Oboe, Clarinet in B, Bass Clarinet in B, Bassoon, Horns 1 and 2, Trumpets 1 and 2, and Poses 1 and 2. The middle section features the Vibraphone. The bottom section contains the Organ, Violins 1 and 2, Brasses, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. A large slur covers the first three measures of the Flute parts. The Organ part includes two instances of the instruction 'Schwellen geöffnet' (Pedals open). The Brasses and lower strings play a rhythmic accompaniment of eighth notes.

Fl. 1

Fl. 2

Ob.

Clar. (B)

Baßklar. (B)

Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Vibr.

Org.

vi 1

vi 2

Br.

vc

vo

p

mp

solī DEO Gloria