

# -- 3 - "Wintermorgen in der Kirche" --

Ziemlich flott PARTITUR

Flöten I *f* --- All rights reserved ! --- *pppp*

Oboe *pppp* (Dauer: 2' 19") Wolf-G. Leidel (op. 136-2-11-3)  
(Seitenkürzel: "Teich3witz")

Clarinetten (B) I II

Fagotte I II

Hörner (F) I II

Pauken

Schlagwerk (Tamtam, Windmaschine, Glockenspiel, Triangel) *pppp* Glockenspiel (Kling: 1 Oktave höher) Windmaschine ...da Niente

Harfe *pppp* *etouffez!* *presso la tavola*

Manuale III *pppp* *Schweller geschlossen* *mit Glanzviol 1/2 o.A.*  
Orgel [*</>* = "S" (Schwellkasten), *de/kruc:* = "W" (Registerwalze)]

Pedal

Gesang

Violinen I *pppp*

Violinen II *pp*

Violen *mp*

Violoncelli

Kontrab.

opus 136: **"Verklingendes..."**

(ein "romantic"-Zyklus von sinfonischen Stücken für Gesang und Orchester)

op. 136-2: **"Plauener Spitzen"**  
(ein Zyklus)  
*"für Bärbel Kubicek"*

opus 136-2-11: **"Jahr&Tag auf dem Pfarrhof"**

(4 Idyllen als "Vier (letzte) Lieder" für Gesang und Orchester  
(3. (letzter) ((Quasi-) "Richard Strauss"-) Zyklus: 136-2-11-1 -- 136-2-11-2 -- 136-2-11-3 -- 136-2-11-4)

*Orchester:* 2 Flöten,  
1 Oboe,  
2 Clarinetten (B),  
2 Fagotte,  
2 Hörner,  
1 Paukenset,  
1 Schlagzeugset (Windmaschine/Tamtam/Glockenspiel/Triangel),  
1 Harfe,  
1 Orgel und  
Streicher (Violinen I/2. Geigen/Bratschen/Celli/Kontrab.)

Texte: **Wolf-G. Leidel**

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (fl):** Flute I and II. Flute I has a section marked "ord." (ordinario) starting in measure 5. Flute II has a section marked "frull." (frullato) starting in measure 5. Both flutes play *ffff* (fortississimo).
- Oboe (ob):** Oboe I and II. Oboe I has a section marked "ord." starting in measure 5. Oboe II has a section marked "frull." starting in measure 5. Both oboes play *ffff*.
- Clarinets (cl):** Clarinet in B-flat (cl (B)) I and II. Both play *ffff* and "simile" starting in measure 5.
- Bassoons (fg):** Bassoon I and II. Both play *ffff* and "simile" starting in measure 5.
- Cor Anglais (cor):** Cor I and II. Both play *ffff* and "simile" starting in measure 5.
- Timpani (timp):** Timpani part, mostly rests with some rhythmic markings.
- Snare Drum (schl):** Snare drum part, mostly rests.
- Piano (arpa):** Piano part, playing a rhythmic accompaniment.
- Organ (org):** Organ part, mostly rests.
- Vocal (voc):** Vocal line with lyrics: "Der Hund hat sich ver - lau - fen in's Kirch - lein:".
- Violins (vi):** Violin I and II. Violin I has a section marked "ord." starting in measure 5. Violin II has a section marked "frull." starting in measure 5. Both play *ffff*.
- Viola (via):** Viola part, playing a rhythmic accompaniment.
- Violoncello (vc):** Cello part, playing a rhythmic accompaniment, marked *pizz.* and *p*.
- Double Bass (vo):** Double bass part, playing a rhythmic accompaniment, marked *pizz.* and *pppp*.

11

I fl

II fl

ob

I cl (B)

II cl (B)

I fg

II fg

I cor

II cor

timp

schlz

arpa

org

voc

was ist das? Will er sich las sen tau - fen? Die Nas'

I vi

II vi

vla

ve

vo

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered '11' in a box at the top left. The title is '- Seite 4 (Teich3witz) -'. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute I and II, Oboe, Clarinet in Bb I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Snare Drum (timp), Cymbals (schlz), Harp (arpa), Organ (org), Voice (voc), Violin I and II, Viola (vla), Violoncello (ve), and Double Bass (vo). The vocal line includes the lyrics: 'was ist das? Will er sich las sen tau - fen? Die Nas''. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark '11' is present at the beginning of the first staff. The organ part is mostly silent, indicated by a large 'X' over the staff. The harp part has a complex, rhythmic pattern. The string parts (violin, viola, cello, bass) have a steady, rhythmic accompaniment. The woodwinds and brass parts have sparse, rhythmic entries.

16

I  
fl

II

ob

I  
cl (B)

II

I  
fg

II

I  
cor

II

timp

schlz

arpa

org

voc

I  
vi

II

vla

ve

vo

*al Niente...*

Glockenspiel

*ffff*

*fff*

*res-d-e-fes-g-a-h*

posizione naturale (ord.)

*fff*

*Picc.*

*cresc.*

*mf*

*arco*

*f*

ward ihm gar naß vom Schnee, der rings um



24

I  
fl

II

ob

*pppp*

I  
cl (B)

II

I  
fg

II

I  
cor

II

timp

schlz

*près de la table*  
con la carta fra le corde  
(bistig!)

*pppp* *simile*

arpa

org

voc

licht.

I  
vi

II

vla

vc

vo

25

I  
fl

II

ob

I  
cl (B)

II

I  
fg

II

I  
cor

II

timp

schlz

arpa

org

voc

I  
vi

II

vla

vc

vo



26

The musical score is arranged in a standard orchestral layout. At the top left, a box contains the number '26'. The score includes the following parts:

- Flutes (fl):** I and II staves, both with rests.
- Oboe (ob):** One staff with a melodic line.
- Clarinets (cl (B)):** I and II staves, both with rests and the dynamic marking *pppp*.
- Bassoons (fg):** I and II staves, both with rests.
- Horns (cor):** I and II staves, both with rests.
- Timpani (timp):** One staff with rests.
- Snare Drum (schlz):** One staff with rests.
- Piano (arpa):** Grand staff with a complex, dense texture.
- Organ (org):** Grand staff with rests.
- Voice (voc):** One staff with rests.
- Violins (vi):** I and II staves, both with rests.
- Viola (vla):** One staff with rests.
- Violoncello (vc):** One staff with rests.
- Double Bass (vo):** One staff with rests.

27

The musical score is arranged in a standard orchestral layout. It includes staves for Flute I and II, Oboe, Clarinet in Bb I and II, Bassoon I and II, Cor Anglais I and II, Timpani, Harp, Organ, and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). A vocal line is also present. The score is in 4/4 time with a key signature of one sharp (F#). The harp part features a complex, rhythmic pattern of sixteenth notes. The vocal line has the lyrics "Ein war mer" under the notes. The string parts are mostly silent, indicated by horizontal lines.

I  
fl

II

ob

I  
cl (B)

II

I  
fg

II

I  
cor

II

timp

schlz

arpa

org

voc

Ein war mer

I  
vi

II

vla

vc

vo

28

I  
fl

II

ob

I  
cl (B)

II

I  
fg

II

I  
cor

II

timp

schlz

arpa

org

voc

I  
vi

II

vla

vc

vo

con ferro minuscollettino (z.B.: Strickandel o.Ä.)

Triangel

pppppppp

Hauch

con sond.  
sempre legatiss.

(div.)

3

simile

ppppp

29

I  
fl

II

ob

I  
cl (B)

II

I  
fg

II

I  
cor

II

timp

schlz  
*Besen, am Rand gestrichen*  
**Tamtam**  
pppppppp

arpa

org

voc  
bringt

I  
vi

II

vla

vc

vo

30

I  
fl

II

ob

I  
cl (B)

II

I  
fg

II

I  
cor

II

timp  
(weichte Schlägel)  
ppppppp

schlz

arpa

org

voc  
Hoff nung: der

I  
vi

II

vla

vc

vo

Detailed description: This is a page of a musical score, page 13, titled '(Teich3witz)'. The page number '30' is in a box at the top left. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute I and II, Oboe, Clarinet in B (I and II), Bassoon I and II, Cor Anglais I and II, Timpani (with instruction '(weichte Schlägel)' and dynamic 'ppppppp'), Snare Drum, Harp, Organ, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The vocal line has lyrics: 'Hoff nung: der'. The harp part features a dense, repetitive texture of sixteenth notes. The snare drum part has a steady rhythmic pattern. The woodwinds and strings are mostly silent or have simple accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

31

fl I *pppppppp*

fl II

ob *pppppppp*

cl (B) I

cl (B) II

fg I

fg II

cor I

cor II

timp

schlz

arpa

org

voc  
Win ter

vi I

vi II

vla

vc

vo

Detailed description: This is a page of a musical score for page 14, titled '(Teich3witz)'. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are: Flute I (fl I), Flute II (fl II), Oboe (ob), Clarinet in B-flat (cl (B) I and II), Bassoon I (fg I) and II (fg II), Horn I (cor I) and II (cor II), Timpani (timp), Snare Drum (schlz), Harp (arpa), Organ (org), Voice (voc), Violin I (vi I) and II (vi II), Viola (vla), Violoncello (vc), and Double Bass (vo). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure number of 31. The flute I part has a dynamic marking of *pppppppp*. The oboe part also has a dynamic marking of *pppppppp*. The harp part has a complex, dense texture of notes. The vocal line has the lyrics 'Win' and 'ter' under the notes. The string parts (vln, vla, vc, vo) have various rhythmic patterns, with the violins playing a steady eighth-note accompaniment.

32

I

fl

II

ob

I

cl (B)

II

I

fg

*ppppppppp*

II

*ppppppppp*

I

cor

*ppppppppp* *frull.* *sfz* *simile*

II

*ppppppppp* *(ord.)*

timp

schlz

arpa

org

voc

*dur'*

I

vi

II

vla

vc

vo





34

I  
fl

II

ob

I  
cl (B)

II

I  
fg

II

I  
cor

II

timp

schlz

arpa

org

voc

I  
vi

II

vla

vc  
(div.)  
pppp

vo

Detailed description: This page of a musical score, page 17, contains 14 staves. The instruments are: Flute I (fl), Flute II (fl), Oboe (ob), Clarinet in B-flat (cl (B)), Bassoon I (fg), Bassoon II (fg), Horn I (cor), Horn II (cor), Timpani (timp), Snare Drum (schlz), Harp (arpa), Organ (org), Voice (voc), Violin I (vi), Violin II (vi), Viola (vla), Violoncello (vc), and Double Bass (vo). The score begins with a measure number of 34. The key signature has one sharp (F#). The harp part features a dense, rhythmic texture of sixteenth notes. The violin I part has a melodic line with a fermata. The violin II part has a melodic line with a fermata. The viola part has a melodic line with a fermata. The cello and double bass parts have a melodic line with a fermata. The organ part has a melodic line with a fermata. The voice part has a melodic line with a fermata. The timpani part has a single note. The snare drum part has a single note. The horn I part has a melodic line with a fermata. The horn II part has a melodic line with a fermata. The bassoon I part has a melodic line with a fermata. The bassoon II part has a melodic line with a fermata. The clarinet in B-flat part has a melodic line with a fermata. The oboe part has a melodic line with a fermata. The flute I part has a melodic line with a fermata. The flute II part has a melodic line with a fermata.

35

I

fl

II

pppppppp

ob

I

cl (B)

II

I

fg

II

I

cor

II

timp

schlz

arpa

org

voc

I

vi

II

vla

vc

vo

*mf*

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '35' in a box. The woodwind section includes Flute I and II, Oboe, Clarinet in B-flat I and II, and Bassoon I and II. The brass section consists of Horn I and II, and Cor I and II. The percussion part includes Timpani and a Snare Drum (labeled 'schlz'). The keyboard section features a grand piano (arpa) and an organ (org). The string section includes Violin I and II, Viola (vla), Violoncello (vc), and Double Bass (vo). The flute II part has a dynamic marking of 'pppppppp'. The cor II part has a dynamic marking of 'mf'. The piano part features a dense, rhythmic texture with many sixteenth notes. The organ and string parts are mostly silent or have minimal accompaniment.

36

I  
fl

II

ob

I  
cl (B)

II

I  
fg

II

I  
cor

II

timp

schlz

arpa

org

mit Fern-Zarthall 128

**PPPPPPPP**  
Schneller geschlossen

voc

I  
vi

II

vla

vc

vo

Detailed description of the musical score: This page contains the musical score for page 19 of a work by Teich3witz. The score is for a large ensemble and includes parts for Flute I and II, Oboe, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais I and II, Timpani, Harp, Organ, Voice, Violin I and II, Viola, Violoncello, and Violone. The music is in a key with one sharp (F#) and a common time signature. The harp part features a complex, dense texture of sixteenth notes. The organ part has a specific instruction: 'mit Fern-Zarthall 128'. The voice part has a dynamic marking of **PPPPPPPP** and the instruction 'Schneller geschlossen'. The woodwind parts have various rests and notes, with some dynamics like *sfz* and *+* indicated. The string parts (violin, viola, cello, violone) have rhythmic patterns, with the violoncello part showing a series of sixteenth-note chords.



38

fl I

fl II

ob

cl (B) I

cl (B) II

fg I

fg II

cor I

cor II

timp

schlz

arpa

org

voc

vi I

vi II

vla

vc

vo

nicht...

39

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Flutes (fl): I and II
- Oboe (ob)
- Clarinets (cl): I (B-flat) and II
- Bassoons (fg): I and II
- Horns (cor): I and II
- Timpani (timp)
- String quartet (schlz): Violin I, Violin II, Viola, and Violoncello
- Piano (arpa)
- Organ (org)
- Voice (voc)
- Violins (vi): I and II
- Viola (via)
- Violoncello (vc)
- Double Bass (vo)

The score is in a key with one sharp (F#) and a common time signature. The piano part features a dense, rhythmic texture with many sixteenth notes. The woodwinds and strings have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

This musical score page, numbered 40 in the top left corner, is for page 23 of the work 'Teich3witz'. It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows from top to bottom:

- Flutes:** Flute I and Flute II, both in treble clef with a key signature of one sharp (F#).
- Oboe:** Oboe in treble clef with a key signature of one sharp (F#).
- Clarinets:** Clarinet in B (cl(B)) I and II, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Bassoons:** Bassoon I and II, both in bass clef with a key signature of one sharp (F#).
- Horns:** Horn I and II, both in bass clef with a key signature of one sharp (F#).
- Timpani:** Timpani (timp) in bass clef.
- String Ensemble:** Violins (vi) I and II in treble clef, Violas (via) in alto clef, and Cellos (vc) and Double Basses (vo) in bass clef, all with a key signature of one sharp (F#).
- Piano:** Piano (arpa) in grand staff (treble and bass clefs).
- Organ:** Organ (org) in grand staff (treble and bass clefs).
- Vocal:** Vocal (voc) in treble clef.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A specific dynamic marking of  $sfz$  is visible in the Horn I part. The piano part features a dense, rhythmic texture with many sixteenth notes. The string parts show a steady rhythmic accompaniment.

This musical score page, numbered 41 in the top left corner, is for page 24 of the work 'Teich3witz'. It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows from top to bottom:

- Flutes:** Flute I and Flute II.
- Oboe:** Oboe.
- Clarinets:** Clarinet in B-flat I and Clarinet in B-flat II.
- Bassoons:** Bassoon I and Bassoon II.
- Horns:** Horn I and Horn II.
- Timpani:** Timpani.
- Strings:** Violin I, Violin II, Viola, and Violoncello.
- Piano:** Piano.
- Vocal:** Vocal part.

The score includes various musical notations such as rests, notes, and dynamic markings. A specific dynamic marking of  $sfz$  is visible in the Horn I part. The piano part features a dense, rhythmic texture with many sixteenth notes. The vocal part has a few notes with a fermata. The string parts show a steady rhythmic accompaniment.



This musical score page, numbered 42 in the top left corner, is for page 25 of the work 'Teich3witz'. It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows from top to bottom:

- Flutes:** Flute I and Flute II.
- Oboe:** Oboe.
- Clarinets:** Clarinet in B-flat I and Clarinet in B-flat II.
- Bassoons:** Bassoon I and Bassoon II.
- Horns:** Horn I and Horn II.
- Timpani:** Timpani.
- Strings:** Violin I, Violin II, Viola, Violoncello (vc), and Double Bass (vo).
- Piano:** Piano (arpa).
- Other:** A section labeled 'schlz' (likely strings) and an organ part (org).

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *sfz*. The piano part is particularly dense with rapid sixteenth-note passages. The vocal part (voc) is currently silent.

43

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Flutes (fl I, II)
- Oboe (ob)
- Clarinets (cl (B) I, II)
- Bassoons (fg I, II)
- Horns (cor I, II)
- Timpani (timp)
- String quartet (schlz)
- Piano (arpa)
- Organ (org)
- Voice (voc)
- Violins (vi I, II)
- Viola (via)
- Violoncello (vc)
- Double bass (vo)

The score is in a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a dense, rhythmic accompaniment with many sixteenth notes. The woodwinds and strings have various melodic and harmonic lines, with some dynamic markings like *sfz* and *mf*. The organ part is mostly silent, with some chords indicated.



45

I  
fl

II

ob

I  
cl (B)

II

I  
fg

II

I  
cor

II

timp

schlz

arpa

org

voc

I  
vi

II

vla

vc

vo

Schweiser geschlossen