

= herzlichst für Zdenko Fiebig, den Schöpfer der genialsten Melodie des 19. Jahrhunderts =

PARTITUR

-- Poem von Zdenek Fibich --

- Seite 1 (wwk-6) -

**Appassionatissimo cantabile** (1/8 etwa 57 pro Min.) **Wolf-G. Leidel (op. 96-18-89-6)**

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(Dauer: 2' 41")

*mf*

*mp*

*mp*

**-- 6 - "Ein Sommerabendidyll" --**

3

*poco-a-p. cresc.*

*poco-a-p. cresc.*

*poco-a-p. cresc.*

∴ Transkription für 1 Alt-, 1 Tenor- und 1 Baß-Blockflöte ∴

5

7

Musical score for measures 7-8, featuring three staves. The first staff begins with a *ffff* dynamic marking and a *poco-a-p. decresc.* instruction. The second staff begins with a *fff* dynamic marking and a *poco-a-p. decresc.* instruction. The third staff begins with a *fff* dynamic marking and a *poco-a-p. decresc.* instruction. The score includes various musical notations such as slurs, ties, and accents.

9

Musical score for measures 9-10, featuring three staves. The score includes various musical notations such as slurs, ties, and accents. A performance instruction is present: *deutlich hervortretend, solistisch; cantando espressivissimo*.

11

Musical score for measures 11-12, featuring three staves. The score includes various musical notations such as slurs, ties, and accents. A performance instruction is present: *p*.