

- "...im Schweigen einer Spätfrühlingsnacht..." -

-- (ein "Tango nostalgico"-Nokturn) --

.. für Kammerorchester .. PARTITUR

= herzlichst für Martin Lentz =

Tempo di Habanera (- langsam!)

Wolf-G. Leidel (op. 96-16)

Flöte 1 (Dauer: 5' 11")

Pikkolo

Flöte 2

Oboe

I. Clarinette (in B)

II. Clarinette (in A)

Altsaxophon I (in Es)

Altsaxophon II (in Es)

Tenorsaxofon 1 (in B)

Tenorsaxofon 2 (in B)

Fagott I

Fagott II

1. Trompete (C)

2. Trompete (B)

Schlagwerk (2 Ausführ-

-rende (Drumset, Maracas))

Klavier

Gitarre

Akkordeon

Streicher (Solo-Viola -

Violen I -

2. Geigen (2 Parts) -

Violen/Bratschen (2 Parts) -

VCelli (3 Parts) -

Bäße)

I. Clarinette (in B)

II. Clarinette (in A)

Altsaxophon I (in Es)

Altsaxophon II (in Es)

Tenorsaxofon 1 (in B)

Tenorsaxofon 2 (in B)

Fagott I

Fagott II

1. Trompete (C)

2. Trompete (B)

Schlagwerk 1

(Maracas)

Schlagwerk 2

(Drumset (1 Bek-

-ken, 3 Toms, 1 kl

Tr, 1 Gr Tr, 1 Hihat))

Klavier

Gitarre

Akkordeon

Solo-Viola

Violen I

2. Geigen (Part 1)

2. Geigen (Part 2)

Violen/Bratschen (Part I)

Violen/Bratschen (Part II)

VCelli (1. Part)

VCelli (2. Part)

VCelli (3. Part)

Bäße

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- Seite 1 (burgham) -

The image shows a page of a musical score for a chamber orchestra. The score is written for various instruments including flutes, oboe, clarinets, saxophones, bassoons, trumpets, trombones, percussion (drumset, maracas), piano, guitar, accordion, solo viola, violins, violas, cellos, and double basses. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Tempo di Habanera (- langsam!)'. The score includes dynamic markings such as 'pppp', 'pp', 'mp', and 'mf'. There are also performance instructions like 'metallico un pochino.' and 'in questo, possibilmente'. The score is for page 1 of the piece.

This page of the musical score, titled "Seite 2 (burgham)", contains the following instruments and parts:

- Flutes:** fl 1, fl 2
- Piccobello:** picc
- Oboe:** ob
- Clarinets:** cl 1 (B), cl 2 (A)
- Saxophones:** 1. ASax (Eb), 2. ASax (Eb), TSax (Bb) I, TSax (Bb) II
- Trumpets:** trp I (C), trp II (B)
- Trombones:** schtz I, schtz II
- Piano:** klv
- Guitar:** git
- Acoustic Keyboard:** akk
- Violins:** Vln sola, vi 1, vi 2 (I), vi 2 (II)
- Violas:** vla 1, vla 2
- Celli:** vc I, vc II, vc III
- Double Bass:** vo

The score includes various musical notations such as dynamics (e.g., *pppp*, *pp*, *mp*, *p*), articulation (e.g., *con sord.*, *stacc.*, *arco*), and performance instructions (e.g., *posizione naturale*). A rehearsal mark with the number "2" is located at the beginning of the first staff.

This page of the musical score, titled "Seite 3 (burgham)", contains the following parts and markings:

- Flutes:** fl 1 (with a box containing the number 3), fl 2
- Picc:** Piccolo flute
- Oboe:** ob
- Clarinets:** cl 1 (B), cl 2 (A)
- Saxophones:** 1. ASax (Eb), 2. ASax (Eb), TSax (Bb) I, TSax (Bb) II
- Trumpets:** trp I (C), trp II (B)
- Trombones:** schtz I, schtz II
- Percussion:** klv (with *p* and *l.c.* markings)
- Guitar:** git
- Keyboard:** akk
- Violins:** Vln sola, vi 1, vi 2 (I), vi 2 (II)
- Violas:** vla 1, vla 2
- Celli/Double Basses:** vc I, vc II, vc III
- Voice:** vo (with *p* and *picc.* markings)

Key performance instructions include *mp* (mezzo-piano) for the oboe, *pppp* (pianissimo) for the percussion, and *col legno battuto* (with the wood of the baton) for the string parts, often accompanied by *arco* (arco) markings.

This page of the musical score, page 4 of 'burgham', contains the following parts and markings:

- Flutes:** fl 1 and fl 2. fl 1 has a dynamic marking of *pp* and a performance instruction *al Nicot...*.
- Piccolo:** picc. with a dynamic marking of *p*.
- Clarinets:** cl 1 (B) and cl 2 (A). cl 1 has a dynamic marking of *pppp*.
- Saxophones:** 1. ASax (Eb), 2. ASax (Eb), TSax (Bb) I, and TSax (Bb) II.
- Trumpets:** trp I (C) and trp II (B).
- Trombones:** schtz I and schtz II.
- Double Bass:** dbv.
- Guitar:** git. with a dynamic marking of *pp*.
- Violins:** vi 1, vi 2 (I), and vi 2 (II). vi 1 has a dynamic marking of *f* and *pppp*. vi 2 (I) and vi 2 (II) have a performance instruction *arco*.
- Violas:** vla 1 and vla 2. Both have a performance instruction *arco*.
- Celli:** vc I, vc II, and vc III.
- Conductor:** vo. with a performance instruction *arco*.

The score includes various musical notations such as dynamics (*pp*, *p*, *pppp*, *f*), performance instructions (*arco*, *al Nicot...*), and articulation marks.

This page of the musical score, page 6 of 'burgham', contains the following parts and markings:

- Flutes:** fl 1 and fl 2. Flute 2 has a *pppp* marking and a long melodic line starting in the final measure.
- Clarinets:** cl 1 (B) and cl 2 (A). Clarinet 1 has a melodic line.
- Saxophones:** 1. ASax (Eb), 2. ASax (Eb), TSax (Bb) I, and TSax (Bb) II.
- Woodwinds:** fg 1 and fg 2 (flutes), trp I (C) and trp II (B) (trumpets), schlr I and schlr II (saxophones).
- Percussion:** klv (kettle drum).
- String Ensemble:** git (guitar), akk (acoustic keyboard), vln sola (solo violin), vi 1, vi 2 (I), vi 2 (II) (violas), vla 1, vla 2 (violins), vc I, vc II, vc III (violoncellos), and vo (voice).
- Markings:** *pppp* (pianissimo) is used for the flute 2 and solo violin. *p* (piano) is used for the kettle drum and acoustic keyboard. *ff* (fortissimo) is used for the solo violin. *com sord.* (con sordina) and *senza sord.* (senza sordina) are used for the solo violin.
- Rehearsal Markers:** A box labeled '124' is present at the beginning of the flute 2 part and above the acoustic keyboard part.

This page of the musical score, page 7 of "burgham", contains the following parts and markings:

- Flutes:** Fl 1 (ppp), Fl 2 (ppppp), Ob (ppp)
- Saxophones:** Cl 1 (B) (pppp), Cl 2 (A) (pppppp), 1. ASax (Eb), 2. ASax (Eb), TSax (Bb) I, TSax (Bb) II (ppp)
- Trumpets and Trombones:** Trp I (C), Trp II (B), Schtz I (pppp), Schtz II (ppppp)
- Percussion and Keyboard:** Klv, Git (pp), Akk (p)
- Violins and Violas:** Vln sola, Vi I, Vi 2 (I) (pppp), Vi 2 (II) (pppp), Vla I, Vla II, Vc I, Vc II, Vc III, Vo (pppp)

Dynamic markings include *ppp*, *pppp*, *ppppp*, *pp*, *p*, *non dir!*, and *picc.*. A rehearsal mark [24] is present at the beginning of the score.

This page of the musical score, page 8 of 'burgham', contains the following parts and markings:

- Flutes:** Fl 1 (mp), Fl 2 (f)
- Woodwinds:** Picc (p), Ob (f), Cl 1 (B), Cl 2 (A)
- Saxophones:** 1. ASax (Eb) (mp), 2. ASax (Eb) (mp), TSax (Bb) I (mp), TSax (Bb) II (mp)
- Brass:** Fg 1 (ff), Fg 2, Trp I (C) (f, senza sord), Trp II (B)
- Strings:** Schlz I, Schlz II (mf), Klv (f, dolce), Vln sola (nicht hervor), Vi 1 (f), Vi 2 (I) (arco, f), Vi 2 (II) (arco, f), Vla 1 (arco, f), Vla 2 (arco, mf), Vc I (arco), Vc II (arco), Vc III (arco, f), Vo (arco, f)
- Other:** Git (electric guitar), Akk (piano accompaniment)

This page of a musical score, titled "Seite 9 (burgham)", contains the following instruments and parts:

- Flutes:** fl 1 (with a rehearsal mark 31), fl 2
- Woodwinds:** picc (piccolo), ob (oboe), cl 1 (B), cl 2 (A)
- Saxophones:** 1. ASax (Eb), 2. ASax (Eb), TSax (Bb) I, TSax (Bb) II
- Brass:** fg 1, fg 2, trp I (C), trp II (B)
- Strings:** schz I, schz II, vln I, vln II, vla I, vla II, vc I, vc II, vc III, vo
- Piano:** klv
- Other:** git (guitar), akk (acoustic keyboard)

The score includes various musical notations such as dynamics (pp, mf, f, mp, pppp), articulation (accents), and performance instructions. A rehearsal mark 31 is located at the beginning of the first flute part. The guitar part includes a box labeled "1-2". The piano part features a complex rhythmic pattern with triplets in the right hand.

This page of a musical score, page 10 of 'burgham', features a variety of instruments. The woodwind section includes flutes (fl 1, fl 2), oboe (ob), clarinets in Bb (cl 1) and A (cl 2), and saxophones (1. ASax (Eb), 2. ASax (Eb), TSax (Bb) I, TSax (Bb) II). The brass section consists of trumpets (trp I (C), trp II (B)) and trombones (trb I, trb II). The string section includes violins (vi 1, vi 2 (I), vi 2 (II)), violas (vln 1, vln 2), violoncello (vc I, vc II, vc III), and a double bass (vo). The keyboard section includes a grand piano (akk) and a harpsichord (hcv). The percussion section includes a snare drum (schl I) and a cymbal (schl II). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as dynamics (mf, mp, ff, p), articulation (dolcissimo, dolce, senza sord.), and performance instructions (con sord.). The score is divided into three measures, with a repeat sign at the beginning of the first measure.

This page of a musical score, page 11, features a variety of instruments. The woodwind section includes flutes (fl 1, fl 2), oboe (ob), clarinets in Bb and A (cl 1, cl 2), and two saxophones in Eb (1. ASax, 2. ASax) and two in Bb (TSax I, TSax II). The brass section consists of two trumpets (trp I, trp II) and two trombones (trb I, trb II). The string section includes a double bass (bvv), two violins (vi 1, vi 2), two violas (vln 1, vln 2), and three cellos (vc I, vc II, vc III). Other instruments shown are guitar (git), keyboard (akk), and harp (harp). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *pppppppp*, *pp*, *mp*, *f*, *ff*, and *mf*. Performance instructions like *senza sord.* and *rit.* are present. The page number '11' is in a box at the top left.

fl 1

picc

fl 2

ob

cl 1 (B)

cl 2 (A)

1. ASax (Eb)

2. ASax (Eb)

TSax (Bb) I

TSax (Bb) II

fg 1

fg 2

trp I (C)

trp II (B)

schl I

schl II

klv

git

akk

Vln sola

vi 1

vi 2 (I)

vi 2 (II)

vla 1

vla 2

vc I

vc II

vc III

vo

pppp

mf

mp

f

wieder hervor
con somma passione

This page of a musical score, page 13, features a variety of instruments. The woodwinds include flutes 1 and 2, oboe, clarinets in Bb and A, and two saxophones in Eb. The brass section consists of two trumpets in C and B, and two trombones. The strings are represented by first and second violins, first and second violas, first, second, and third violas, first, second, and third cellos, and a double bass. The keyboard section includes a grand piano and an electric guitar. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a rehearsal mark '21'. The piano part features a prominent arpeggiated texture starting in the second measure, marked *pppp*. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mf* to *pp*. The woodwinds and brass have various melodic lines, with the oboe playing a long note marked *pp* and the first clarinet playing a melodic line marked *mp*. The strings conclude with a *dolcissimo* marking and a *f* dynamic. The guitar and keyboard parts have some melodic lines, with the guitar marked *f* and the keyboard marked *pppp*. The overall texture is rich and layered, typical of a symphonic or chamber orchestration.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Flute 1 (fl 1), Piccolo (picc), Flute 2 (fl 2), Oboe (ob), Clarinet 1 (B) (cl 1 (B)), Clarinet 2 (A) (cl 2 (A)), 1st Alto Saxophone (Eb) (1. ASax (Eb)), 2nd Alto Saxophone (Eb) (2. ASax (Eb)), Tenor Saxophone 1 (Bb) (TSax (Bb) I), and Tenor Saxophone 2 (Bb) (TSax (Bb) II). The saxophone parts feature a melodic line starting in the second measure with a *pppp* dynamic marking.
- Brass:** Trumpet 1 (C) (trp I (C)) and Trumpet 2 (B) (trp II (B)). Trumpet 2 has a *con sord.* marking and a *mp* dynamic marking.
- Strings:** Violin 1 (vi I), Violin 2 (vi II), Viola 1 (vla I), Viola 2 (vla II), Violoncello 1 (vc I), Violoncello 2 (vc II), Violoncello 3 (vc III), and Voice (vo). The string parts provide harmonic support throughout the page.
- Other:** Solo Violin (Vln sola) and Guitar (git) parts are also present.

This page of a musical score, page 15, features a variety of instruments. The woodwind section includes Flute 1 (fl 1), Piccolo (picc), Flute 2 (fl 2), Oboe (ob), Clarinet 1 in B-flat (cl 1 (B)), Clarinet 2 in A (cl 2 (A)), and two Alto Saxophones in E-flat (1. ASax (Eb) and 2. ASax (Eb)). The saxophone section also includes two Tenor Saxophones in B-flat (TSax (Bb) I and II). The brass section consists of two Flugelhorn players (fg 1 and 2), two Trumpets (trp I (C) and trp II (B)), and two Trombones (schlz I and II). The string section includes a Violin Soloist (Vls sola), Violin I (vi 1), Violin II (vi 2 (I) and II), Viola I (vln 1), Viola II (vln 2), Violoncello I (vc I), Violoncello II (vc II), Violoncello III (vc III), and a Vocalist (vo). The percussion section includes a Guitar (git) and a Keyboard (akk). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number '15' is in the top right corner, and '(burgham)' is written below it. The score is a full orchestral score with multiple staves for each instrument.

This page of a musical score, page 16, features a variety of instruments. The woodwinds include Flute 1 (fl 1), Piccolo (picc), Flute 2 (fl 2), Oboe (ob), Clarinet in B-flat (cl 1 (B)), Clarinet in A (cl 2 (A)), and Bassoon (TSax (Bb) I and II). The brass section consists of Trumpet I (trp I (C)) and Trumpet II (trp II (B)). The strings are represented by Violin I (vi 1), Violin II (vi 2 (I) and II), Viola (vln 1 and 2), Violoncello (vc I, II, III), and Voice (vo). The keyboard section includes Piano (pvc) and Harpsichord (hcv). The percussion section includes Timpani (tgm 1 and 2). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes dynamic markings such as *mf*, *pppp*, *f*, *pppp*, *ff*, *mp*, and *arco*. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a complex orchestral arrangement.

This page of a musical score, page 17, features a variety of instruments. The woodwind section includes Flute 1 (fl. 1), Piccolo (picc.), Flute 2 (fl. 2), Oboe (ob.), Clarinet in B-flat (cl. 1 (B)), Clarinet in A (cl. 2 (A)), and two Alto Saxophones (1. ASax (Eb) and 2. ASax (Eb)). The saxophone section also includes Tenor Saxophone in B-flat (TSax (Bb) I) and Tenor Saxophone in B-flat (TSax (Bb) II). The brass section consists of two French Horns (fg. 1 and fg. 2), Trumpet I in C (trp. I (C)), and Trumpet II in B-flat (trp. II (B)). There are also two strings (schl. I and schl. II), a Piano (klv.), and a Guitar (git.). The string section includes Violin Solo (Vln. sola), Violin I (vi. 1), Violin II (vi. 2 (II)), and Violin II (vi. 2 (II)). The lower strings include Viola I (vln. I), Viola II (vln. II), Violoncello I (vc. I), Violoncello II (vc. II), Violoncello III (vc. III), and Voice (vo.). The score includes various musical notations such as dynamics (ppp, ppppp, p), articulation (trills, slurs), and performance instructions like 'sempre ritard. (p. al poco)'. A rehearsal mark '54' is present at the top left.

fl 1
picc
fl 2
ob
cl 1 (B)
cl 2 (A)
1. ASax (Eb)
2. ASax (Eb)
TSax (Bb) I
TSax (Bb) II
fg 1
fg 2
trp I (C)
trp II (B)
schl I
schl II
klv
git
akk
vln sola
vi 1
vi 2 (I)
vi 2 (II)
vln I
vln II
vc I
vc II
vc III
vo

sempre cresc. (p-ppicc)
sempre cresc. (p-ppicc)
sempre non-dim?

Finis ... soli DEO Gloria