

# - "Tweetphony" -

- Seite 1 (anthony) -

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& Anthony Hermus  
und allen Anderen  
der Anhaltischen Philharmonie  
zu Dessau  
herzlichst =

Etwas schneller als möglich (Tempo di "Rhumba quickly": etwa 111 Viertel pro 1 Minute)

-- (ein "Miniblitzopus") --

PARTITUR

.. für Orchester ..

(Dauer: 1' 23")

Schlagzeug I  
(Triangel  
Woodblock  
kleineTrommel)

Schlagzeug II  
(1 freies Beckenpaar oder 1 Hängbecken  
GroßeTrommel)

f (sax: 5-Saxor unten, 4-Saxor oben)



10

fl  
picc  
ob  
e.h. (F)  
clar (B)  
A-sax (Eb)  
fg I  
fg II  
hm I (F)  
hm II (F)  
trp I (B)  
trp II (B)  
pos I  
pos II  
tb  
pk  
schlg I  
schlg II  
kiv  
vi 1  
vi 2  
vl  
vc  
vo

*ff*  
*fff*  
*f*  
*ff*  
*f*  
*ff*  
*p*

Detailed description: This page of a musical score, page 3 of 'anthony', features a full orchestral arrangement. The score is written for 15 staves, including woodwinds, brass, percussion, keyboard, and strings. The woodwind section (flute, piccolo, oboe, English horn, clarinet in B, and alto saxophone) plays a melodic line with slurs and accents. The brass section (trumpets, trombones, and percussion) provides harmonic support with various dynamics like *ff*, *fff*, and *f*. The percussion includes snare drum (schlg I) and cymbals (schlg II). The keyboard (kiv) plays a rhythmic accompaniment. The string section (violin 1, violin 2, viola, violoncello, and double bass) provides a steady accompaniment. The vocal soloists (vo) enter at the end of the page. The score is marked with a rehearsal cue '10' at the beginning.

15

fl

picc

ob

e.h. (F)

clar (B)

A-sax (Eb)

fg I

fg II

hm I (F)

hm II (F)

trp I (B)

trp II (B)

pos I

pos II

tb

pk

schlg I

schlg II

klv

vi 1

vi 2

vl

vc

vo

The musical score for page 15 features a variety of instruments. The woodwinds section includes fl, picc, ob, e.h. (F), clar (B), A-sax (Eb), fg I, fg II, hm I (F), hm II (F), trp I (B), and trp II (B). The brass section includes pos I, pos II, tb, and pk. The percussion section includes schlg I, schlg II, klv, vl, and vc. The vocal section includes vo. The A-sax (Eb) and fg II parts are the only ones with musical notation on this page. The A-sax (Eb) part begins with a piano (*p*) dynamic and features a complex melodic line with many accidentals. The fg II part also begins with a piano (*p*) dynamic and features a complex melodic line with many accidentals. The rest of the score is blank.

19

This page of a musical score, numbered 19, contains staves for the following instruments: fl (flute), picc (piccolo), ob (oboe), e.h. (F) (English horn), clar (B) (clarinet), A-sax (Eb) (alto saxophone), fg I (first fingering), fg II (second fingering), hm I (F) (horn), hm II (F) (horn), trp I (B) (trumpet), trp II (B) (trumpet), pos I (position), pos II (position), tb (trombone), pk (piano), schlg I (snare drum), schlg II (snare drum), klv (keyboard), vi 1 (violin), vi 2 (violin), vl (viola), vc (cello), and vo (bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections are mostly silent, with some activity in the clarinet and saxophone parts. The saxophone part features a melodic line with slurs and accents, and a dynamic marking of *p* (piano) is present. The bassoon part (fg II) has a melodic line with slurs and accents. The string section is mostly silent, with some activity in the bass line.

23

fl

picc

ob

e.h. (F)

clar (B)

A-sax (Eb)

fg I

fg II

hm I (F)

hm II (F)

trp I (B)

trp II (B)

pos I

pos II

tb

pk

schlg I

schlg II

klv

vi 1

vi 2

vl

vc

vo

*p*

*p*

(b)

27

fl  
picc  
ob  
e.h. (F)  
clar (B)  
A-sax (Eb)  
fg I  
fg II  
hm I (F)  
hm II (F)  
trp I (B)  
trp II (B)  
pos I  
pos II  
tb  
pk  
schlg I  
schlg II  
klv  
vi 1  
vi 2  
vl  
vc  
vo

*p*

*fff*

*fff*

*fff*

*fff*

*p*

*p*

Detailed description: This is a page of a musical score, page 27, for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The top staves include Flute (fl), Piccolo (picc), Oboe (ob), English Horn (e.h. (F)), Clarinet in B-flat (clar (B)), Alto Saxophone in E-flat (A-sax (Eb)), Flute I (fg I), Flute II (fg II), Horn I in F (hm I (F)), Horn II in F (hm II (F)), Trumpet I in B-flat (trp I (B)), Trumpet II in B-flat (trp II (B)), Trombone I (pos I), Trombone II (pos II), Trombone (tb), Percussion (pk), and two Snare Drums (schlg I, schlg II). The bottom staves are for Violin I (vi 1), Violin II (vi 2), Viola (vl), Violoncello (vc), and Double Bass (vo). The score begins with a measure marked '27'. The Flute I part has a complex melodic line with many accidentals. The Piccolo part has a rhythmic pattern. The Oboe part has a few notes. The English Horn part has a few notes. The Clarinet in B-flat part has a few notes. The Alto Saxophone part has a few notes. The Flute II part has a few notes. The Horn I and II parts are mostly silent. The Trumpet I and II parts have a few notes. The Trombone I and II parts have a few notes. The Trombone part has a few notes. The Percussion part has a few notes. The Snare Drums part has a few notes. The Violin I and II parts have a few notes. The Viola part has a few notes. The Violoncello and Double Bass parts have a few notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from piano (*p*) to fortissimo (*fff*).





34

fl  
picc  
ob  
e.h. (F)  
clar (B)  
A-sax (Eb)  
fg I  
fg II  
hm I (F)  
hm II (F)  
trp I (B)  
trp II (B)  
pos I  
pos II  
tb  
pk  
schlg I  
schlg II  
klv  
vi 1  
vi 2  
vl  
vc  
vo

*Da Niente*  
*PPPP*

*fff*  
*ff*  
*ff*  
*ff*  
*fff*  
*fff*

Detailed description: This page of a musical score, numbered 34, contains 22 staves. The instruments listed on the left are: fl (flute), picc (piccolo), ob (oboe), e.h. (F) (English horn), clar (B) (clarinet), A-sax (Eb) (alto saxophone), fg I and II (fagott), hm I (F) and II (F) (horns), trp I (B) and II (B) (trumpets), pos I and II (positives), tb (trombone), pk (piano), schlg I and II (sleigh bells), klv (keyboard), vi 1 and 2 (violin), vl (viola), vc (violin), and vo (violin). The score is in 4/4 time and features a variety of musical textures. The woodwinds and strings play melodic lines, often with dynamic markings like *fff* and *ff*. The horns play a rhythmic pattern. The keyboard and percussion provide a steady accompaniment. The strings play a rhythmic pattern. The woodwinds and strings play melodic lines, often with dynamic markings like *fff* and *ff*. The horns play a rhythmic pattern. The keyboard and percussion provide a steady accompaniment. The percussion plays a rhythmic pattern. The strings play a rhythmic pattern.

