

"Geschwindmarsch (orig. A-Dur) von Louis-Ferdinand Prinz von Preußen"

Flott & schmissig (1 halber Takt etwa 88 pro ' [1/4 = 178])

Wolf-G. Leidel (op. 135-22-16-b)

Flöte *f* *pppp*

Pikkolo 2 *f*

Oboe 1 *f* *mf*

Oboe 2 *f* *mf*

Clarinette 1 (in B) *f*

Clarinette 2 (in B) *f*

Fagott *f* *pppp*

Kontrafagott *fff* *f*

Horn I (in F) *mf* *ff*

Horn II (in F) *f* *ff*

Trompete 1 (in B) *ff* *f*

Trompete 2 (in B) *ff* *mf*

Posaune 1 *f*

Posaune 2 *ffff* *f*

Pauken *ffff* *ffff* *ffff* *mf*
härteste Schlägel (Hartholzköpfe) Normalschlägel

Schlagwerk (Große Trommel, kleine Trommel, freie Becken, Peitsche) *p* *ff* *p* *ff*
freies Beckenpaar

Violinen I *fff* *non-div.!* *non-div.!* *mp* *(arco)*

2. Geigen *fff* *non-div.!* *non-div.!* *(arco) (div.) simile* *p*

Bratschen *fff* *non-div.!* *non-div.!* *(arco) (div.) simile* *p*

Celli *fff* *non-div.!* *non-div.!* *pizz.* *simile* *p*

Kontrabässe *fff* *non-div.!* *non-div.!* *pizz.* *simile* *p*

op. 135

"Tag- & NachtTräume"

(Stücke für Orchester, Kammerorchester und ähnliche Besetzungen:
"einige apparitiv-halluzinante Visionen")

op. 135-22: *"Aus Thüringens Hain & Flur"*

(ein Zyklus von Bildern-&-Idyllen für Orchester)

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-- 16-b - "Geschwindmarsch A-Dur

von Louis-Ferdinand Prinz von Preußen" --

-- (aus der Sinfonischen Dichtung "Herbstwindtränen bei Wöhlsdorf" (op. 135-22-16)) --

PARTITUR

Wolf-G. Leidel (op. 135-22-16-b)

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(Dauer: 1' 27")

7

Fl.

Pikk.

Ob. 1

Ob. 2

Clar. 1 (B)

Clar. 2 (B)

Fg.

Kfg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pk.

Schlz.

vi 1

vi 2

va

vc

vo

pp

p

pp

Große Trommel mit aufgeschnalltem Beckenpaar

p

pp

arco

arco

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '7' in the top left corner. It contains staves for various instruments: Flute (Fl.), Piccolo (Pikk.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B) (Clar. 1 (B)), Clarinet 2 (B) (Clar. 2 (B)), Bassoon (Fg.), Contrabassoon (Kfg.), Horn 1 (F) (1. Hr. (F)), Horn 2 (F) (2. Hr. (F)), Trumpet 1 (B) (Trp. 1 (B)), Trumpet 2 (B) (Trp. 2 (B)), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Percussion (Pk.), Snare Drum (Schlz.), Violin 1 (vi 1), Violin 2 (vi 2), Viola (va), Violoncello (vc), and Double Bass (vo). The Flute part has a measure number '7' above the first measure. The Piccolo part has a *pp* dynamic marking. The Oboe 1 part has a *pp* dynamic marking. The Clarinet 1 (B) part has *p* and *pp* dynamic markings. The Snare Drum part has a box containing the text 'Große Trommel mit aufgeschnalltem Beckenpaar' and *p* and *pp* dynamic markings. The Violoncello and Double Bass parts have *arco* markings. The score is written in a key signature of two flats and a common time signature.

13

Fl.

Pikk.

Ob. 1

Ob. 2

Clar. 1 (B)

Clar. 2 (B)

Fg.

Kfg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pk.

Schlz.

vi 1

vi 2

va

vc

vo

p

pp

ppp

mp

pizz.

tutti

arco

pppp

div.

18

Fl.

Pikk.

Ob. 1

Ob. 2

Clar. 1 (B)

Clar. 2 (B)

Fg.

Kfg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pk.

Schlz.

vi 1

vi 2

va

vc

vo

f

f

mf

p

pp

con sord.

dolce

mf

tutti arco

p

f

mf

mf

23

Fl. *ppp* *pppp* *mf* *pppp*

Pikk. *mf*

Ob. 1 *p*

Ob. 2 *p*

Clar. 1 (B) *pp* *mf* *3*

Clar. 2 (B)

Fg.

Kfg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B) *senza sord.* *mf* *3*

Trp. 2 (B)

Pos. 1

Pos. 2

Pk. *p*

Schlz.

vi 1 *(arco)* *mp* *(div.)* *tutti*

vi 2 *(arco)* *mp*

va *(arco)* *mp*

vc *pizz.* *mp*

vo *pizz.* *mp*

33

Fl. *p*

Pikk. *pp*

Ob. 1

Ob. 2

Clar. 1 (B) *p*

Clar. 2 (B)

Fg. *mp*

Kfg. *p*

1. Hr. (F)

2. Hr. (F) *con sord.* *p*

Trp. 1 (B)

Trp. 2 (B)

Pos. 1 *pp*

Pos. 2

Pk. *mf*

Schlz.

vi 1 (Springbogen)

vi 2 (Springbogen)

va (Springbogen)

vc *pizz.* *mf*

vo *pizz.* *mf*

36

Fl. *mf*

Pikk. *dolce* *ff*

Ob. 1 *f* *p*

Ob. 2 *mf*

Clar. 1 (B) *mf*

Clar. 2 (B)

Fg. *mf*

Kfg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B) *p*

Trp. 2 (B) *p*

Pos. 1 *p*

Pos. 2 *p*

Pk.

Schlz.

vi 1 *p* *ond.* *v*

vi 2 *pp* *ond.* *v*

va

vc

vo

44

Fl. *fff* *ppp*

Pikk. *pppp*

Ob. 1 *pp*

Ob. 2 *f* *pppp*

Clar. 1 (B) *p*

Clar. 2 (B) *ppp*

Fg. *f*

Kfg.

1. Hr. (F)

2. Hr. (F) *senza sord.* *mf*

Trp. 1 (B) *mf* *con sord.* *pppp*

Trp. 2 (B)

Pos. 1 *fff* *pppp* *gliss.*

Pos. 2 *fff* *mf*

Pk. *fff*

Schlz.

vi 1 *(arco)* *mp*

vi 2 *(arco) (div.) simile*

va *(arco) (div.) simile* *p*

vc *pizz.* *p* *simile*

vo *pizz.* *p* *simile*

48

Fl.

Pikk. *p* *pp*

Ob. 1

Ob. 2

Clar. 1 (B) *pppp* *pp*

Clar. 2 (B) *pppp*

Fg.

Kfg. *pppp*

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pk.

Schlz. *p* *p*

vi 1

vi 2

va

vc *arco*

vo *arco*

Große Trommel mit aufgeschnalltem Beckenpaar

55

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pikk.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B) (Clar. 1 (B)), Clarinet 2 (B) (Clar. 2 (B)), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horn 1 (F) (1. Hr. (F)), Horn 2 (F) (2. Hr. (F)), Trumpet 1 (B) (Trp. 1 (B)), Trumpet 2 (B) (Trp. 2 (B)), and two positions of Trombone (Pos. 1, Pos. 2). The string section includes Piano (Pk.), Cello (Schlz.), Violin 1 (vi 1), Violin 2 (vi 2), Viola (va), Violoncello (vc), and Voice (vo). The score is written in a key signature of two flats and a 4/4 time signature. It contains dynamic markings such as *f*, *mf*, *dolce f*, *p*, and *arco*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The voice part is mostly silent on this page.

58

Fl.

Pikk.

Ob. 1

Ob. 2

Clar. 1 (B)

Clar. 2 (B)

Fg.

Kfg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pk. *dolce*
mf *ffff*

Schlz.

vi 1

vi 2

va *arco*
mf

vc

vo

p

mf

f

