

# -- 1 - "Sommerabend am Teichufer" --

(Dauer: 6' 47")

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PARTITUR

(Seitenkürzel: "Teich1witz")

Wolf-G. Leidel (op. 136-2-11-1)

Ruhig

The musical score is arranged in a standard orchestral format. It includes staves for Flöten (Flutes), Oboe, Clarinetten (B) (Clarinets), Fagotte (Bassoons), Hörner (F) (French Horns), Pauken (Drums), Schlagwerk (Tamtam and Kirchenglocke) (Tamtam and Church Bell), Harfe (Harp), Manuale (Manuale), Orgel (Organ), Pedal (Pedal), Gesang (Vocal), Violinen (Violins), Violen (Viola), 1 Solo-Cello allein (Solo Cello), Violoncelli (Violoncellos), and Kontrab. (Double Bass). The score features various musical notations such as dynamics (ppp, p, mp, ff), articulation (con sord., senza sord.), and performance instructions (sempre legatiss., pos. nat., tutti). It also includes time signature changes (5/3, 7/6, 5/4) and fingering/numbering (5:3, 7:6, 5:4).

(ein Kontrabaß hat 5 Saiten, falls nicht, oktaviert)

opus 136: **"Verklingendes..."**

(ein "romantic"-Zyklus von sinfonischen Stücken für Gesang und Orchester)

op. 136-2: **"Plauener Spitzen"**  
(ein Zyklus)  
*"für Bärbel Kubicek"*

opus 136-2-11: **"Jahr & Tag auf dem Pfarrhof"**

(4 Idyllen als "Vier (letzte) Lieder" für Gesang und Orchester  
(3. (letzter) ((Quasi-) "Richard Strauss"-) Zyklus: 136-2-11-1 -- 136-2-11-2 -- 136-2-11-3 -- 136-2-11-4)

*Orchester:* 2 Flöten,  
1 Oboe,  
2 Clarinetten (B),  
2 Fagotte,  
2 Hörner,  
1 Paukenset,  
1 Schlagzeugset (Tamtam und Kirchenglocke (F)),  
1 Harfe,  
1 Orgel und  
Streicher (Violinen I/2. Geigen/Bratschen/Celli/Kontrab.)

Texte: **Wolf-G. Leidel**

4

I fl

II fl

ob

I cl

II cl

I fg

II fg

I cor

II cor

timp

schlz

arpa

org

voc

I vi

II vi

vla

Solo-Vc

ve

vo

*pppppppp*

*pppppppp*

*mf*

Er weit am Bach

Detailed description: This is a page of a musical score for page 3 of the piece 'Teichlwitz'. The score is written for a large ensemble including two flutes (fl I, II), oboe (ob), two clarinets (cl I, II), two fagots (fg I, II), two horns (cor I, II), timpani (timp), snare drum (schlz), harp (arpa), organ (org), a vocal line (voc), two violins (vi I, II), viola (vla), solo violin (Solo-Vc), violin (ve), and cello (vo). The music is in a key with three flats and a 3/4 time signature. The vocal line has the lyrics 'Er weit am Bach'. The flute parts feature a prominent melodic line with a dynamic marking of *pppppppp*. The oboe part has a dynamic marking of *mf*. The string parts provide a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

5

The musical score is arranged in a standard orchestral format. It includes staves for Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Trombone, Percussion (Timp and Schlz), Harp, Organ, Voice, Violin I and II, Viola, Solo Violoncello, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, a rhythmic accompaniment for the harp and bass, and a vocal line with lyrics. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

fl I  
fl II  
ob  
cl I  
cl II  
fg I  
fg II  
cor I  
cor II  
timp  
schlz  
arpa  
org  
voc  
vi I  
vi II  
vln  
Solo-Vc  
vc  
vo

ge - dan - ken - schwer;

*p*

*mf*

6

I  
fl

II

ob

I  
cl

II

I  
fg

II

I  
cor

II

timp

schlz

arpa

org

voc

I  
vi

II

vla

Solo-Vc

ve

vo

*al niente...*

Detailed description: This page of a musical score, page 5 of 'Teichlwitz', contains 20 staves. The top section includes woodwinds: Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, and Horn I and II. The percussion section includes Timpani and Snare Drum. The keyboard section includes Harp and Organ. The vocal section includes a single voice line. The string section includes Violin I and II, Viola, Solo Violoncello, Violoncello, and Double Bass. The score begins with a rehearsal mark '6' in a box. The key signature is three flats (B-flat, E-flat, A-flat). The harp part features a trill marked '7' and the instruction 'al niente...'. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and solo cello play melodic lines. The vocal line has a few notes with a fermata.

- Seite 6 (Teichlitz) -

7

*dolcissimo*  
*pppppp*

fl I  
fl II

ob

cl I  
cl II

fg I  
fg II

*dolcissimo*  
*pppppppp*

cor I  
cor II

timp  
*pp*

schlz

arpa  
*p*

org

voc  
die

vi I  
vi II

vla

Solo-Vc

vc

vo

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered '7' in a box at the top left. The title is '- Seite 6 (Teichlitz) -'. The score is written for a variety of instruments. At the top, the flute I part has a dynamic marking of *pppppp* and a hairpin crescendo leading to *dolcissimo*. The flute II part is silent. The oboe part is also silent. The clarinet I and II parts have a dynamic marking of *pppppppp*. The bassoon I and II parts have a dynamic marking of *dolcissimo* and *pppppppp*. The horn I and II parts have a dynamic marking of *pppppppp*. The timpani part has a dynamic marking of *pp*. The string section includes arpa (piano), org (organ), voc (voice), vi I and II (violin), vla (viola), Solo-Vc (solo violin), vc (violin), and vo (viola). The vocal part has the word 'die' written below it. The score is written in a key signature of three flats and a time signature of 3/4. The music features complex rhythmic patterns and dynamic markings.

8

I fl

II fl *pppppppp* *pull.*

ob *dolcissimo*  
*pppppppp*

I cl

II cl

I fg

II fg

I cor

II cor

timp *al niente...*

schlz

arpa

org

voc  
Pfei - fe dampft. Ihr Duft weht

I vi

II vi

vla

Solo-Vc

ve

vo

Detailed description: This is a page of a musical score for page 7, titled '(Teichlwitz)'. The score is for a large ensemble and includes a vocal line. The instruments listed on the left are: Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Timpani, Snare Drum, Harp, Organ, Voice, Violin I and II, Viola, Solo Violoncello, Violoncello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line has the lyrics: 'Pfei - fe dampft. Ihr Duft weht'. The flute II part has a dynamic marking of *pppppppp* and a *pull.* instruction. The oboe part has a dynamic marking of *pppppppp* and a *dolcissimo* instruction. The timpani part has the instruction *al niente...*. The score is written in a standard musical notation with various clefs and dynamics.

9

*dolce*  
*pppp*

*pppp*

*pppp*

*pppp*

her zu See

I  
II

fl

ob

I  
II

cl

I  
II

fg

cor

I  
II

timp

schlz

arpa

org

voc

I  
II

vla

Solo-Vc

ve

vo

Detailed description: This is a page of a musical score for page 8 of the piece 'Teichlwitz'. The score is written for a large ensemble and includes a vocal line. The instruments listed on the left are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cor), Timpani (timp), Snare Drum (schlz), Arpa (arpa), Organ (org), Voice (voc), Violin I (vi I), Violin II (vi II), Viola (vla), Solo Violoncello (Solo-Vc), Violoncello (ve), and Voice (vo). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal line has the lyrics 'her zu See'. The score features various dynamics, including *pppp* (pianissimo) and *dolce* (dolce). There are also performance markings such as *pppp* and *dolce* in the flute part. The score is divided into systems, with measures 9-10 shown at the top. The bottom of the page shows the continuation of the music.



10

I fl

II fl *dolce (cord.)*  
*pppp*

ob *pppp*

I cl

II cl

I fg *al Niente...*

II fg *al Niente...*

I cor *senza sord. sfz*  
*ppp*

II cor *senza sord. sfz*  
*ppp*

timp

schiz

arpa *f*

org

voc *dolcissimo*  
*pppp*  
ros' - bliu - ten, pran - div.  
*senza sord.*  
*pp*

I vi *senza sord.*  
*pppp*

II vi *senza sord.*  
*pppp*

vla

Solo-Vc *pizz.*  
*ppp*  
*mp*

ve *senza sord.*  
*ppp*

vo *non div.!*  
*pizz.*

13

I  
fl

II

ob

I  
cl  
*pppp*

II  
*pppp*

I  
fg  
*pppp*

II  
*pppp*

I  
cor  
*pppp*

II  
*pppp*

timp  
*pppp*

schlz  
*pppppppp*  
Tamtam

arpa  
*p*

org

[<> = "S" (Schwellkasten), "de/cresc." = "W" (Registerwalze)]  
Schweller geöffnet  
*pppppppp*  
nur Zartfuß 64

voc

I  
vi  
II

vla  
*pppppppp*  
div.

Solo-Vc  
*pppppp*

vc

vo  
*pppp*  
arco

gend

14

fl I *al niente...*

fl II *ppp*

ob *ppp*

cl I *ppp*

cl II *ppp*

fg I *ppp*

fg II *ppp*

cor I *ppp*

cor II *ppp*

timp

schlz

arpa

org

+ Tremulant  
Schweller geschlossen  
*quasi niente*

voc *schin.* Die Sonn' er stirbt an fer - nen Höhn.

vi I

vi II

vla *tutti*

Solo-Vc

ve

vo *div.* *pizz.*

*I Solo-Violon (in C) allein  
senza sord.  
arco  
p*

17

I fl *frull. (sord.)*  
*pppp*

II fl *frull. (sord.)*  
*pppp*

ob *pppp*

I cl

II cl

I fg

II fg

I cor

II cor

timp

schlz **Tamtam**  
*pppp*

arpa *f*

org

voc  
Grau - wei - den, ur - alu' - dü - ster' - stumm ver -

I vi

II vi

vla

Solo-Vc

ve

vo *tutti*  
*arco*  
*senza sord.*  
*ppp*

23

I  
fl

II

ob

I  
cl

II

I  
fg

II

I  
cor

II

timp

schlz

arpa

org

voc  
mo - derat, blik - ken leis' sich um. Vom Kirch - lein nah' die Or - gel singt, im Her - zen froh's ihm

I  
vi

II

vla  
*senza sord.*

Solo-Vc  
*arco*

ve  
*pizz.*  
**pppppppp**

vo  
*div.*  
**pppppppp** *pizz.*  
**pppppppp**

Detailed description: This is a page of a musical score, page 13, for a piece by Teichlitz. The score is for a large ensemble and includes a vocal line. The instruments listed on the left are: Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Timpani, Snare Drum, Harp, Organ, Voice, Violin I and II, Viola, Solo Violoncello, Violoncello, and Double Bass. The vocal line has the lyrics: "mo - derat, blik - ken leis' sich um. Vom Kirch - lein nah' die Or - gel singt, im Her - zen froh's ihm". The score features various musical notations including rests, notes, and dynamic markings such as *senza sord.*, *arco*, *div.*, *pizz.*, and **pppppppp**. There are also some performance instructions like *pppppppp* and *pizz.* in the lower strings. The page number 23 is in a box at the top left.

29

I  
fl

II

ob

I  
cl

II

I  
fg

II

I  
cor

II

timp

schlz

arpa

org

voc

I  
vi

II

vla

Solo-Vc

ve

vo

con sord.

pppppppp

Aoline 8; Vox coelestis 4+; Dolcissimo 16; Angelika 2; Ondamaris 8; Aetherea 1

Schweller halb geschlossen/öffnet

7,6

Schweller geschlossen

Schweller geöffnet

Totalkoppel (= alle Normal- und Oktavkoppeln)

I

pppp

5:3

I

Trem. ab

pppp

Zarball 32; Aokball 32; PhysharmonicaBall 16

Schweller geöffnet

wei - ter - klingt.

35

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (fl):** I and II, both parts are silent.
- Oboe (ob):** Silent.
- Clarinets (cl):** I and II. The I part has a melodic line starting with a *pppp* dynamic, moving to *mp*. The II part has a similar line starting with *mf*.
- Violins (vi):** I and II, both parts are silent.
- Viola (vln):** Silent.
- Solo Violoncello (Solo-Vc):** Silent.
- Violoncello (vc):** Silent.
- Double Bass (vo):** Silent.
- Timpani (timp):** Silent.
- Snare Drum (schlz):** Silent.
- Arpa (arpa):** Silent.
- Organ (org):** Silent.
- Cor (cor):** I and II. The I part has a melodic line starting with *p* and *con sord.* The II part has a similar line starting with *p*.
- Vocal (voc):** A single line with lyrics: "Und un... sicht".

Dynamic markings include *pppp*, *mp*, *mf*, *p*, and *con sord.*

Sehr ruhig (quasi Achtel = Achtel), amoroso hallucinante con estremissima sensibilità mystica...

42

fl I

fl II

ob

cl I

cl II

fg I

fg II

cor I

cor II

timp

schlz

arpa

org

voc

vi I

vi II

via

Solo-Vc

vc

vo

bar.

5:3

7:6

wie fei - nes Weh'n

*pizz.*

*f*

*non div.!*

*arco*

*con sord. div.*

*ppp*

*con sord. arco*

*ppp*

*con sord. arco div.*

*ppp*

*arco*

*con sord. div.*

*ppp*

*arco*

*con sord.*

*ppp*



- Seite 17 (Teichl witz) -

(uccellino-gardellinotto nottarno [ustignobli...])

45

*pppppppp*  
(comme un oiseau)

*ff* (*ord.*)

*pppp*

*dolce*  
*mp*

5 7

49

*frull.*  
**pppppppp**  
*poco-a-poco decresc.*

*(imitando la Uffalmeza)*  
**pppppppp**  
*poco-a-poco decresc.*

**pppppppp**

*tutti*

*tutti*

Solo-Vc

The musical score is arranged in a standard orchestral format. It includes staves for Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Cor I and II, Timpani, Snare Drum, Arpa (Harp), Organ, Voice, Violin I and II, Viola, Solo Violoncello, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a box containing the number '49'. The first staff (Flute I) has a 'frull.' (trill) marking and a dynamic marking of 'pppppppp' with the instruction 'poco-a-poco decresc.'. The Oboe staff has a marking '(imitando la Uffalmeza)' and a dynamic marking of 'pppppppp' with 'poco-a-poco decresc.'. The Clarinet I staff has a dynamic marking of 'pppppppp'. The strings (violin, viola, cello, and bass) have a 'tutti' marking. The Solo-Vc part features complex rhythmic patterns with triplets and quintuplets. The Double Bass part has a final melodic phrase.

57

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (fl):** I and II parts, both in treble clef with a key signature of one flat.
- Oboe (ob):** One part in treble clef with a key signature of one flat, featuring a melodic line with slurs.
- Clarinets (cl):** I and II parts, both in treble clef with a key signature of one sharp.
- Bassoons (fg):** I and II parts, both in bass clef with a key signature of one flat.
- Horns (cor):** I and II parts, both in treble clef with a key signature of one flat.
- Timpani (timp):** One part in bass clef with a key signature of one flat.
- Snare Drum (schz):** One part in bass clef with a key signature of one flat.
- Arpa (arpa):** Piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat.
- Organo (org):** Piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat.
- Vocals (voc):** One part in treble clef with a key signature of one flat.
- Violins (vi):** I and II parts, both in treble clef with a key signature of one flat.
- Viola (vla):** One part in bass clef with a key signature of one flat.
- Solo-Vc (Solo-Vc):** Solo violin part in treble clef with a key signature of one flat, featuring complex rhythmic patterns and fingerings (3, 5, 7).
- Violoncello (vc):** One part in bass clef with a key signature of one flat.
- Double Bass (vo):** One part in bass clef with a key signature of one flat.

The score includes various musical notations such as rests, slurs, and fingerings. Vertical dashed lines indicate measure boundaries. The page number '57' is enclosed in a small box at the top left of the first staff.

64

I fl

II fl

ob

I cl  
*(imitando la signolina turca)*  
*pppppppp*

II cl  
*pppppppp*

I fg

II fg

I cor

II cor  
*...da Niente*  
*pppppppp*  
*at Niente...*

timp

schlz

arpa

org  
*Schweller geschlossen* *pp*  
*Schweller geöffnet* *ppp*

voc  
die En - gel durch den Frie

I vi  
*div.*  
*senza sord.*

II vi  
*div.*  
*senza sord.*

vla  
*div.*  
*ppp*

Solo-Vc  
*div.*

ve

vo

70

*dolce*  
*(ord)*

*al Niente...*

*p*

*p*

*al Niente...*

*p*

*(Echo)*  
*pppppppp*

*p*

*senza sord.*

*p*

*pp*

*con sord.*

*p*

*con sord.*

*con sord.*

*mp*

*5*

*7*

*p*

*div.* *tutti*

*div.* *tutti*

*al Niente...*

*p*

den get'n...

